

preference or prejudice." She believes these two factors are to be used **only** when you need to break a dead tie or place an animal, "unless it is still superior to everything else on the table."

When told of the complaints of unfairness in some shows, Marney reflects that corruption in showing isn't nearly as strong as it used to be ten years ago, when people were more inexperienced. As far as live shows go, it is hardest when an apprentice is taken to task, for he/she is lacking experience, and will probably be judging other friends' horses. In addition, Marney rules that as a given, "if you're judging against your own work, you *must* be hardest on yourself." However, she cannot stress enough the importance of bringing new people into judging, and only through their internship will they be able to evolve into respected judges. Studying rulebooks is a must, and one should remember that rules of other countries are often altered. She finds corruption is more likely to occur in photo shows, where the judge has no audience and is in full power. However, she is against blacklisting the guilty because she fears it will cause people to be turned away from the hobby—her worst nightmare. Marney's self-stated occupation is "to educate, bring people *into* the hobby, (and) teach them to judge and recognize various molds." In fact, she sees the biggest problem currently being "whether we're going to be able to continue to reach everybody." However, she remains optimistic about the hobby's future, which she sees growing to the point where there will be Arabian Nationals and Quarter Horse Nationals in model shows, as exist in the real horse world.

Professionally, Marney is a free-lance sports photographer. Along with covering Grand Prix and "A" Circuit horse shows, she has photographed events at the Arlington Park Race Track, where her work is now displayed. Her constant struggle with diabetes is a daily one, and she says, "if it hadn't been for the friendships and encouragements during some of the things I've gone through, I don't think I would still be in it (the hobby)." Fortunately, the disease rarely interferes with her hobby plans, though photo showing and club memberships are at a minimum due to time restraints (most of us can relate!). As for Marney's own model collection? Well, once at a peak of 5,000 RR and OF models, she has now cut it down to a "trim" 3,400! Only a small part fills her bedroom. The rest crowd bookshelves in a basement room, or are carefully packed in overflowing boxes and barrels. They spill into an adjacent room and have found their way into the garage due to

lack of space. The collection is priceless because many OF's are true one-of-a-kind molds she designed during her involvement with Breyer. She also has RRHs by many prestigious artists. Unfortunately for us, she has no immediate plans to sell. If such a time does come, she states that she does not want a dominant person owning it, but rather a number of people who will start all over with a model, showing and enjoying it from the beginning as she has.

Despite her health problems, Marney has guest-judged for dozens of live shows and continues to do so this year. Exemplifying her devotion to education, she has just written a comprehensive book called *The Breyer Animal Creations Reference*, for insuring, buying, and collecting Breyers, and is at the presses now. Her pet project (pun not intended!) for the next few years is her mini schnauzer D.D., who seems fully intent on winning over future judges with her big, brown eyes and irresistible charm! Clearly Marney Walerius seems almost inexhaustible in her efforts. She knows her place and her views on almost every topic are expressed with certainty. So well-known is she that there isn't one state in the country she doesn't have a hobbyist friend in. Even her closing comment keeps with her drive for education, as it is aimed at budding model enthusiasts: "You've got to jump in with your feet, but jump in *conservatively!*" As she earnestly continues striving to set and reach goals, one could agree that perhaps Marney Walerius would be just as well known as "The Unsinkable Molly Brown."

Stone Fox Stables' Partial Saleslist

Liz Schoenbaum,

Saleslist of over 40 items (OFs, proven RRHs, and tack available. Send SASE with all correspondence.

#40 Lady Phase RH to a buckskin Paint by L. Leach. Multi-grand champ. \$93 ppd.

PAS RRH to palo by B. Hatcher. Over 100 champs and a multi-grand champ in photo + live shows. \$83 ppd.

#59 RRH with #60 head to dapp grey TB by Sue Maxwell. Has carved ears + hooves, shoes with nails in hooves, etc. Pix by B. Framke. \$153 ppd.

The Sunshine State Live Show

would like to thank everyone who attended on March 17!

See you all next year!

And a very special thanks to our sponsors and door prize donors:

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