

Original Sculptures by Pamela du Boulay



Reference photos
Rydal Arab stallion & mare
owned by Keren Woods



Reference photos
Rydal Welsh pony, Shetland, Donkey

In the late 1960s, Pamela du Boulay, looking for an outlet for her artistic talents, decided she could create something better than the model horses then available. Now one of the greatest *animalier* sculptors of the twentieth century, her work in several royal collections, her early Rydal models are still sought after and prized throughout the hobby.

Two sizes of models were sculpted and cast in latex compound by Mrs du Boulay. The first measured 4 1/2" to the withers; the second 6". The 4 1/2" models were produced between 1969 and 1971; the 6" models from 1971 to 1973. It is not known exactly how many of each breed/ series were created: the total number was more than 200 but less than 400, of which the whereabouts of only 60 or so, mostly 6" Arab mares and stallions, are known today.

However, in the mid 1980s, Mrs du Boulay passed on a number of unfinished 6" models to Caroline Johnson, her former assistant. These pieces had been in storage since casting and so were as new. These unfinished Rydals - 42 in all - have now come into the my hands. They include not just the popular Arab mare (4) and stallion (9), but also the extremely rare Welsh B gelding (15), Shetland gelding (5) and donkey jack (9) - of which only 3 were ever sold. Some of the Welsh ponies were painted by Caroline, replicating Mrs du Boulay's style; I am in the process of finishing these and completing the others. I intend to make some of these very rare, exquisite and highly collectable models available to US collectors via auction or in trade for older H-Rs/Maureen Love sculptures such as Crusader, Love, Sespe Violette, Abdullah, etc. Details of models on offer will appear in the next issue of THHN, or write for more details, trade offers etc :-

Keren Woods,