

dapple grey stallion and start remaking on her own, thinking "If she can do it, so can I." Confidence can come easy for Julie, who holds a personal belief that her work is a level or some above other remakers, due mostly to what she believes is the knowledge that comes from her B.A. in Fine Arts. Are there any remakers she would put on the same level with herself? "Everyone has their own unique style, (and are known for some breeds) more than others. Carol Williams and her Quarter Horses, for example." Julie is hesitant to call herself an "admirer" of any artist, explaining that "most the folks whose work I 'admire' are also friends, and I tend to think of them as friends and not spend a lot of time dwelling on an admiration society." However, she acknowledges that she "really likes" the work of the relative newcomer Sarah Minkiewicz, and has chosen for her own collection models by Liz Bouras, Jason Ross, Nancy Strowger, Laurel Haig, and Keren Woods. Of course, Lynn Madrich bronzes and original works by Pamela Du Bolay are also favorites.

While artists figure prominently in Julie's world, she remembers to make special mention of one person she believes "really is one of the most admirable people of this hobby: Marney Walarius, for all those years of really selfless dedication to the hobby and the sheer physical labor she went through to hold Congress all those years—most of which I can remember her doing from a wheelchair, on crutches, and very often in agony herself..."

Though Julie places herself at the top of the hill in the remaking biz, she's quick to mention that she's noticed a "great improvement in the number of talents—there is more volume than there used to be, and so much quality available that I think we are actually going to become a bonafide hobby." She also credits the people who have stuck with the hobby throughout the years, putting up with the bad times, or organizing efforts to improve them. Of course, there are "a lot of people who have no idea about RRH'ing" yet they try to sell their work, and there are also some longtime remakers who now that they've established a reputation, "sell on the name only...there is no growth (in their remaking)." Thus a collector can easily end up greatly disappointed if he/she doesn't take precautions. "The biggest problem now is getting rid of people who rip (others) off. Some people are in it for ego trips or money; some are ripping others off

deliberately." Julie herself suggests that when buying from a photo, set up a return policy and written guarantee with the seller and get him/her to sign a statement saying that the model is in the same condition as it is in the photo. Anyone who buys a Riddermark creation is given two weeks to return it and receive a full refund, in case the model is not what they expected. Because she sees a lot of people "dedicated to improving" the hobby, she offered some advice to the aspiring remaker who wishes to count himself amongst them: "Get a good horse anatomy book and STUDY IT!" She also garnered useful experience during her college years observing the veterinarians' work with horses.

With Julie's artistic background, it seems to be only a matter of time before she produces a casting like Carol Williams' QH. A couple of years ago she did create an original sculpture, a Percheron by the name of Starcrusher. However, Julie says it is difficult to find a mold to make a casting as well as the financing required to carry out the process. Nonetheless, she does indeed plan to try her hand at it in the future. Meanwhile she'll continue her remaking. She says she doubts she'll ever completely stop because if she gets bored or stressed out with remaking, she'll put it aside and do something else, choosing from the number of other interests she holds.

Despite her active life, Julie finds time to visit and show in about 3 live shows a year. Unfortunately, IMHCC has been cancelled this year, so I will not get my chance to right myself and meet Julie Froelich in person. However it's possible that Julie, who visits about 3 live shows per year, may turn up at other shows in the Great Lakes/Midwest region (tip: Minnesota shows are her favorite ones: "They're so friendly and laid back!"), and since I now have acquired my I.S.I., perhaps I may see her yet! If you happen to run into her at a live show, don't be like I was and chicken out! Walk right over and boldly introduce yourself. Of course Julie, the self-described "unknown 'famous' shower" may not immediately be recognizable—just find the woman in the leather motorcycle jacket! It's the perfect setting to talk with and learn from one of the great artists in the hobby today. (P.S: If it helps, she said one of her favorite experiences is meeting other people in the hobby. Go for it!)

LOOKING FOR THAT UNUSUAL RRH? PERHAPS A BREYER MUSTANG OR FIVE GAITER RRH? MAYBE EVEN FIGHTING STALLION? OR PERHAPS YOU WISH A MORE CONVENTIONAL RRH. A PAM OR SHS. TRANSCENDING TIME AND SPACE TARDIS STABLES' OFFERS IT ALL! LSQ RRH SHOWHORSES FROM ANY MOLD BREYER PRODUCES! OUR PRICES ARE REASONABLE AND WE HAVE A FLEXIBLE PAYMENT POLICY. SEND NOW FOR OUR CUSTOM SERVICE PRICESHEET AND OUR SALES LIST.

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