

Lot #1 THE ROAN RANGER Bay-roan semi-leopard Appaloosa gelding. Very nicely marked pattern, very loud and colourful, but also utterly authentic. Roan Ranger is a big, easy-going horse who would be suitable for both english and western pleasure, as well as trail and harness. He was made to be the son of my very popular Champion Appaloosa stallion, Kenji (multi-live show winner), with all the same attention to fine detailing and shading. Refinished out of a John Henry model with all the lumps, bumps, and odd bits removed, he has fitted metal shoes, veining, and fine chinese mohair mane and tail. He has already shown well at a live show and could be a very versatile horse. Negotiable if you want him as a stallion instead — I thought that he made a better gelding, but would resex for high bidder. Starting bid: \$275

Lot #2 SIERRA COLORADO Bay spotted blanket Appaloosa stallion. Very eye-catching pattern, I saw this horse at the Kentucky Horse Park and knew I had to do a model of him. Made from a Stock stallion body, I replaced the head, brought the head and neck down lower, and gave him shoes and mohair mane and tail. I think that he would make a superlative novice's horse, able to show in a variety of events quite well. Full finishing, shading, and veining. Starting bid: \$150 on base.

Lot #3 WILD IN THE STREETS Bay leopard Appaloosa mare. Remade walking Terrang, bay appaloosas are definitely my favourite to paint as you might have guessed. She has a very attractive pattern, well spotted and natural. She has metal shoes fitted to her feet, and mohair mane and tail. For the shower of classics, she could do very well, especially in trail, costume, and huntseat. Mounted on base. Starting bid: \$125

Lot #4 COYOTE TRICKSTER Buckskin Tobiano Paint stallion. Remade and resculpted Stud Spider model, with head and neck lowered, quite a bit of resculpting to both head and body. Primarily buckskin with lesser amount of white marking, legs remade squared up, fitted metal shoes, veining, mohair mane and tail. Has already been very popular at one live show I attended this spring. Has great personality to him, definitely a 'must see' horse! He is one of my own favourite picks — I wouldn't be selling him if I were showing more often! Starting bid: \$275

Lot #5 CONCRETE BLOND Golden sorrel & flaxen Overo Paint mare. Another one of my very stylish and authentic paint jobs, as well as a very unusual marking, copied from life. This is a Lady Phase, with eyes opened, body sculpting, the head and neck tucked lower, fitted metal shoes, mohair mane and tail. She also did very well at the live show (unfortunately, we never received show results!). I had been saving this paint job up for a horse for myself, but you can't keep them all when you have three real horses to feed. She is quite a beautiful lady, very lovely like her multi-champion dam, Aura Battler. Show ready to start winning for you. Starting bid: \$250

Lot #6 MOJAVE Bay overo Paint stallion. Seabiscuit model with head tucked down. Resculpted epoxy mane and tail. Something for the showers of the little horses, would be best for speed events, perhaps over fences!! Starting bid: \$15

Lot #7 CALYPSO SAN TROPEZ Golden bay Tobiano pinto Tennessee Walker stallion. Midnight Sun model, metal shoes, leather pads, mohair mane and tail. I very rarely do TWers, this is probably the 6th or 7th that I've ever painted and offered for sale and I don't know how long it will be until I offer another one. So if Walkers are your thing, and you've wanted one of my repaints, this offer may not be repeated for some time to come.

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Lot #7, cont. About a 60/40 mix of colour, but with a long and flowing white tail. Once again, copied from life, very realistic as well as showy. Hasn't been given braids yet — will either do them in black and gold as I usually do for my horses, or in your choice of colours. Full veining and attention to detail that the more remade horses get, with a low price. Starting bid: \$150

Lot #8 S&M SUMMERTIME BLUES Palomino pinto Saddlebred mare. Remade trotting Little Bits, complete to fitted metal shoes and leather pads. Mounted on a slice of polished agate base, quite a lovely presentation for the show ring! Will add black and gold braids, or whatever colour you wish. Beautiful little mare, with a strong Denmark line look to her. Starting bid: \$75

Lot #9 NUCLEAR WINTER Dapple grey Shire mare. Extensively remade and resulpted, this mare is a true gem for any collection. I knew from the moment that I started her that this would be a special horse and she is! There isn't a square inch of her body that hasn't been reworked, remuscled, remodelled, or rebuilt. Her colour is utterly lovely, right down to her lovely white feathers. She is trotting, with head and neck tucked (somewhere under there lurks what is left of a Clydesdale mare, so as to give you an idea of her scale), with old rose and purple ribbons and braiding white flowers as decoration. She has fitted metal shoes, and complete and meticulous applied feathering on her feet donated by my West Highland Terriers. Chinese mohair mane and tail, she is the first offspring of my reknown Shire stallion, Massive Retaliation, offered for sale. I would be keeping her if I showed more, she is probably the most stunning and beautiful draft horse that I've done to date. Offered sadly for sale, starting bid: \$650

Lot #10 S&M HYPER HYPER Dark dapple grey Show Pony (Saddler/Shetland) mare. This horse I did for my own show string some time ago, but have never shown. Expenses dictate that I now offer her for sale. She is a boldly moving horse, remade for Park and Harness classes, out of a Sherman Morgan model. Lovely shaded black/silver/white mane and tail, fitted metal shoes, complete veining and finishing. This is a model that moves! Starting bid: \$150

Lot #11 RAGNAROK LOTHIAN Fjord Pony stallion, in typical Fjord-dun colouration, remade out of a Haflinger model, now at the show trot with head tucked. Remade after a harness pony in Illinois, he would also be very suitable to riding, trail, and perhaps handy hunter pony classes. He won his class unanimously at the Madison live show this spring. He has slight barring on his legs, typical dorsal stripe, and a somewhat grown-out and upright mane, with the withers left long like they do in some parts of Norway (saw this on my trip last summer). Tail is long and boxed at the end, both of chinese mohair, he also sports fitted metal shoes, veining, and very very subtle dappling. Should be an extremely popular horse in the show ring! Starting bid: \$275 mounted on base.

Lot #12 ART DECO and ARTISTIC LICENSE Black and White pinto Dutch Warmblood stallion with get-of-sire B&W pinto colt. This is a two-in-one package deal, a little different from your normal deal. Art Deco is a name that should be a familiar one to anyone in the US interested in eventing horses. Contrary to popular belief, the pinto Dutch Warmbloods are making a big splashy comeback, and doing it quite well too. This is definitely for those who like to make an impressive entrance into the show ring and who aren't afraid to be different. Art Deco is remade out of a Hanoverian model, with diagonals moved to match, resculpting, fitted metal shoes, with mohair tail and mane done up rosette-style braiding with floss. Artistic License is because I combined the patterns from two of the real Art Deco's get to make up this colt. Remade cantering stock foal with head turned, he also has mohair tail and rosette-braided mane. Something very different, starting bid: \$275

Lot #13 NEOPOLITANO GLACE Light dapple turning fleabitten grey Lippizan stallion. Remade extensively out of a Legionario III model, with complete head replacement. This is another horse that I would rather keep myself and show. He is very graceful and elegant, dignified and powerful, everything that you could want in a baroque-style dressage horse like this. His diagonals have been changed so that he is now doing an extremely slow and collected dressage trot, that would be suitable to classical work as well as modern showing work. Would look wonderful in traditional costume, ladies sidesaddle, or harness too!! Wonderful kindly face that you'll just adore, I patterned him after a Spanish horse I was in love with and I think you'll fall in love with him too. Starting bid: \$400

Lot #14 MEDITATION Light dapple grey Shagya Arab stallion. What fun to come up with something a little bit different to work on! That's what this horse is. I got interested in the Shagya's a while back, a rather rare breed from Hungary. They are descended from a large Arabian stallion (named Shagya — hence the name) and date back to 1830. They are similar to a purebred Arabian in outline and type, but with more substantial size from their European carriage and saddle horse breeding. Meditation is a remade Roemer model, with the hooves evened up, the cannon bones corrected, muscling added, and the head replaced. He has full detailing, including fitted metal shoes, veining, with chinese mohair tail in a shaved and banged style, and a floss mane in rosette style braids, suitable for either saddle or harness. Starting bid: \$225

Lot #15 HEART OF GLORY Dappled black-bay Morgan mare. Definitely a 'must see' horse, because you won't believe what the model was that she started out from!! A Secretariat lies lurking somewhere beneath this new show finish!! The head and neck were discarded, and a resculpted one from a Proud Arab mare substituted, but that is only where the work began. She has been totally resculptured and remuscled, leaving nothing of the original behind. She is poised in a showing stance that would be most suited to english or harness as well as halter. Her colour is a gorgeously shaded deep as night bay, and she has the glorious thick black mane and tail of a true Morgan — in finest chinese mohair. She has fitted metal shoes and is show polished and ready to go. Daughter of my famous multi-champion stallion, Darkangel, she is the first daughter of his that I have sold, and I am sorely tempted to keep her — she's a treasure. Delicate and sturdy with true Morgan type, no pseudo-Saddlebred here! See what a real Morgan is like. Starting bid: \$400

Lot #16 PEREGRINE'S BRIAN BORU Dappled golden-red sorrel/fiaxen Welsh Pony Section B stallion. This fine fellow is made out of the Classic Andalusian stallion, a model that I find a bit more suited to being a pony-type than a horse, although some people could argue the reverse. Anyway, he is named for the legendary hero, and is a rich sunny colour with lots of white markings for a very distinctive look. Should be a good eventing pony and jumper. Or, if you wish, make him back into an Andalusian. Starting bid: \$150 Mohair mane and tail, fitted metal shoes.

Lot #17 PEREGRINE WHAT HO VARLET Very dark dappled grey Welsh Pony sec. B stallion. Yet another model that I feel makes a better pony than a horse — a Classic Arabian stallion with head and neck lowered, remade walking. He is darkest silver-black in colour, with lots of bold dappling, dark points, and a dark mohair mane and tail shading out to silver-white. He too is completely show ready and in fine finish with metal shoes all round, and very much ready to make his name well-known in the show ring. Very neat. Starting bid: \$200

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Lot #18 NIGHTSHADE'S FIRST KISS Bay Hackney Pony filly. Classic Arabian foal, remade into a show-dressed and show-stance baby. Perfect halter pose, teensy little cob tail is chinese mohair, itsy-bitsy rosette-braids of floss for a mane. First filly out of my multi-champion Nightshade Romeo that I am selling. Quite a little doll! Starting bid: \$75

Lot #19 FIRE DANCING Dappled palomino Part-Arab mare. This mare has quite a history. She was to be for my own show string, and to be painted by another artist, who never did it and it took me years to get the model back. By this time, I am no longer showing enough to make it reasonable for me to keep her. I fixed her over again, painted her myself, and now offer her for sale to you. You could use her as a National Show Horse if you wish (one showing more Arab characteristics, in my opinion), or simply as a fine Part-Arab. She is remade out of a Sham, and put into an English Pleasure type trot. Completely finished with veining, fitted metal shoes, chinese mohair mane and tail, and all the trimmings. Very pretty mare with a lot of refinement, lovely face. Starting bid: \$175 mounted on base

Lot #20 DRAGONFLY SIMON SEZ Chestnut American Shetland colt. Remade out of a Classic Arabian foal in a semi-stretched show stance, he looks like a real pistol. Little baby-tail and wispy mane out of chinese mohair. I couldn't decide whether I liked this little fellow better as a solid coloured Shetland or a pinto...so I left him solid with a lot of white markings. If the buyer wants a pinto, I'd be glad to customize him into a pinto for you. Starting bid: \$75

Lot #21 TECH NOIR Black National Show Horse stallion. Remade Proud Arab stallion, with head cast off a H-R Amir model. Remade into a slow but upright trot, quite extensively reworked. His colour is dappled black and very understated. Made as a portrait from a horse here in Wisconsin (albeit from memory). I am very attached to this horse and may decide not to part with it after all. He's Big, Bold, Bad, and Beautiful. Fitted metal shoes, chinese mohair natural mane and tail, complete shading, highlighting, veining, and extras. Starting bid: \$600

Lot #22 ALLEGRA Two-in-One package. Fleabitten grey Arabian mare with bloody shoulder marking, Repainted Classic Arab mare with mane and tail resculpted. Bay filly at side remade with head up and turned, resculpted mane and tail — very cute little girl. Allegro is the perfect way to get a quality repaint at a much cheaper price, with the added incentive of a very darling and showable filly at side. I love to offer mare packages and promote model breeding. These may be the buy of the sale, as you won't find any of my work available more economically than this — attention to detail hasn't been skimmed on either. Ears have been fixed up, nostrils hollowed and face resculpting, veining, and nursing udder. Completely carved feet and heels. Starting bid: \$175

Lot #23 ANAIZAH Dappled mahogany bay Arabian stallion. Mane and tail resculpted, head reworked. Repainted with lots of shading, very striking in appearance!! This is a new colour of bay that I am working on and one that I find very appealing. He is marked with a dorsal stripe and absolutely no white — a colour that the Bedouin tribes believed to be the sign of a horse that was blessed. Lots of detail on this one, full veining, carving of head and feet, genitals, etc. I think that this horse should do very well for someone on a budget, or an Arab breeder looking for the older, desert-bred conformation. Starting bid: \$150

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Lot #24 GAZELLE Dark silver dapple grey Arabian mare, cantering. I made this mare with the intention of her being the daughter of my very popular mare, Cosmos Dream. Her action is similar, as is her conformation, however, this time I rebuilt a Phar Lap entirely, substituting the head off a Proud Arab mare and resculping and resculpting the horse entirely. Beautiful darkly dappled colour, very striking, with fitted metal shoes, chinese mohair mane and tail shading from black to silver-white and full finishing. Should do well in speed events, costume, as well as pleasure classes at speed. Starting bid: \$150

Lot #25 GODIVA Dappled sorrel Arabian mare, remade Proud Arab mare model standing squared, with head and neck arched out forward and down. Barrel has been slimmed as well, full veining, finishing, fitted metal shoes, chinese mohair mane and tail. She is quite lovely, one of my favorites on this whole list (but then, I've always been partial to Arabs!). I showed her this spring at the live show in preference to my own string to see how she'd do and she pretty well swept the competition. Very fine, with beautifully resculpted head and body. I'll be very sad to see her go. Starting bid: \$600

Lot #26 SPANISH LACE 'Rose-grey' Arabian stallion. This remade Proud Arab mare mold is walking very boldly and with great presence. The colour is one of my very famous 'rose-grey' types, which is actually a foaled bay coat colour that is in the process of turning over to a silver dappled grey, giving it wonderful soft and shimmering lights shifting through the whole. Points are dark to black and the mane and tail are long chinese mohair shading from black to silver. Very much the romance type horse!! Fitted metal shoes, complete finishing and resculpting of head and body. Mounted on base for stability as he is on 2-point balance. Starting bid: \$500

Lot #27 SANTA CRUZ Dappled grey Quarter Horse stallion. Every once in a while, a model comes along that just seems hopeless....like the Rugged Lark. Hard to believe that this is what this horse started out as!! I've always liked the grand challenge of making one of those Horse Shaped Objects look like a real show horse, but this is the first example I've sold. There is practically nothing left of the original under the paint, his neck made a good armature to build over, the head was discarded and a resculpted one put on, his shoulders were reset, and he has now been put into a very nicely collected jog-trot. Fitted metal shoes, light grey chinese mohair, full finishing and detailing, veining, etc. He also balances on two-point balance!! (will mount on base if you wish) He has had lots of brush work done on him, giving him a very unique colour -- once again, copied off a real horse around here for total realism. Built up to be a slim stallion, he still has the crest of one. Would look exceptional in western pleasure, huntseat, driving, and most especially in trail. If you're looking for a unique model and like stock horses, here he is! Starting bid: \$350

BIDS CLOSE on September 15th, 1992

Please send in your bids, rather than telephoning them in, as I do not intend to be opening them until the closure date. Winning bids will be notified by First Class mail (or Airmail if overseas), with 50% down within two weeks, and 1 month to pay balance.

Please make firm offers only. In the past, I have had problems with people withdrawing bids after they'd gotten the high bid. This makes for confusion and increased paperwork -- therefore delays!!! -- for me. Payment must clear my bank before any

horse will be shipped. Bank or Postal money orders can be shipped immediately.

All horses are painted with acrylic paints, and have been created with the best possible methods to insure a long and active show life. Care has been taken to do everything possible to keep your horse in original condition for years to come. My own show string has horses on it that were created as much as 12 years ago that look the same today as they did then. Each horse comes accompanied by a set of ownership instructions and hints to keep your horse in top shape.

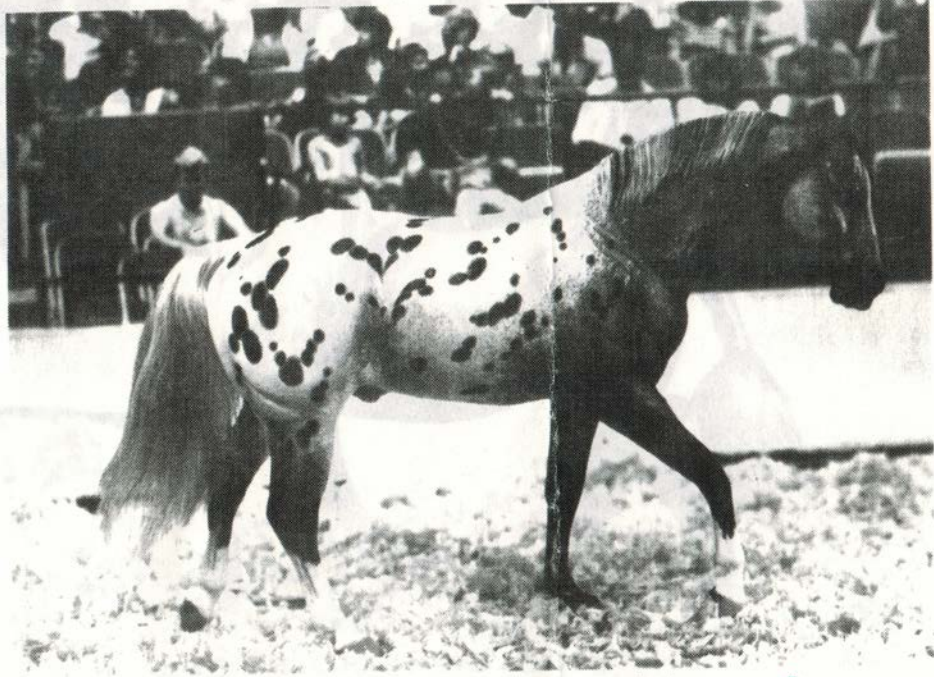
Thank you all for your patience and understanding!! The last two years have been hectic, to say the least, with new foals on the ground, one horse hit by a gravel truck, and the loss of our oldest horse, Jerry, this last winter. Many things both good and bad have happened and life is never very dull around here. I will be taking a little time off before I start gearing up for the next auction, and with a little luck, there may be a few VERY new things the like of which I've never offered before on it for sale.

I had hoped to attend Breyerfest this year and give a demonstration there, but due to crossed wires as to the date, I was already booked for that date. My representatives at Breyerfest this year will be Ardith Carlton and Corky Visminas, who can hopefully answer any questions you might have — otherwise, you may write to me, at:

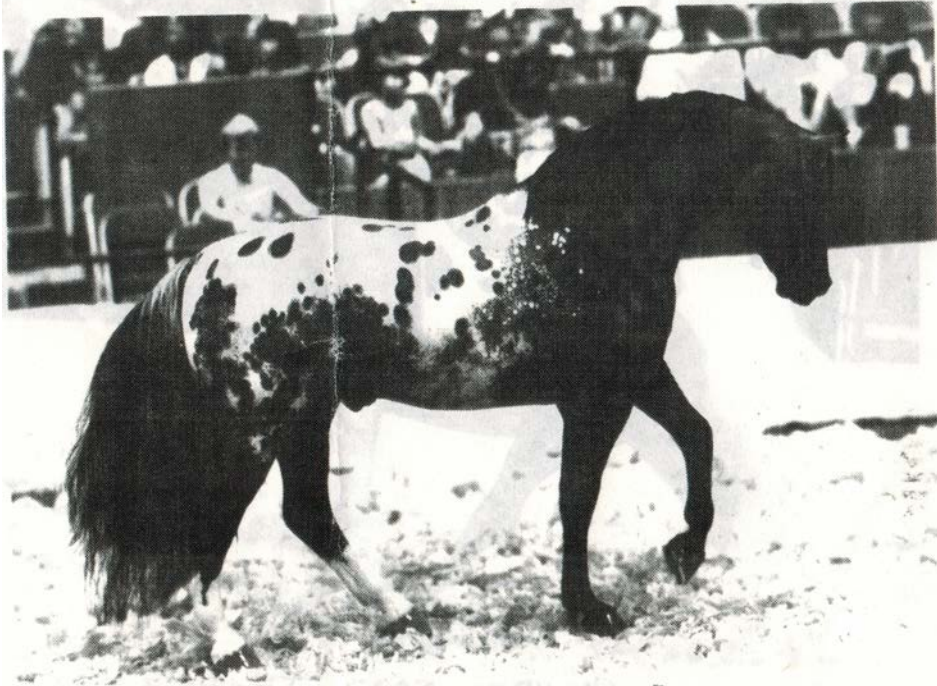
Julie Froelich

7734 Tomahawk Trail

Woodruff, WI 54568



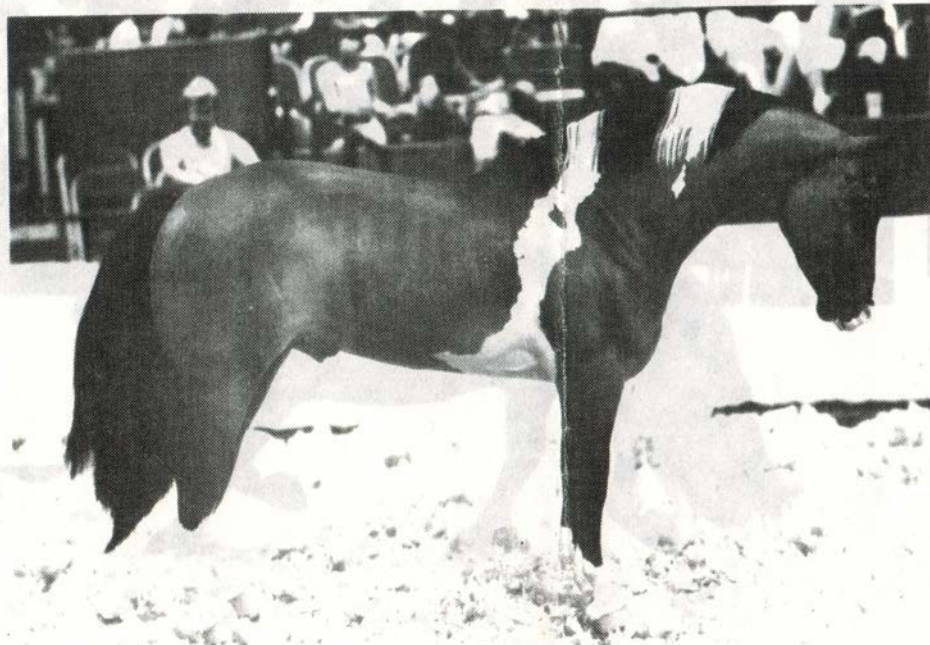
THE ROAN RANGER



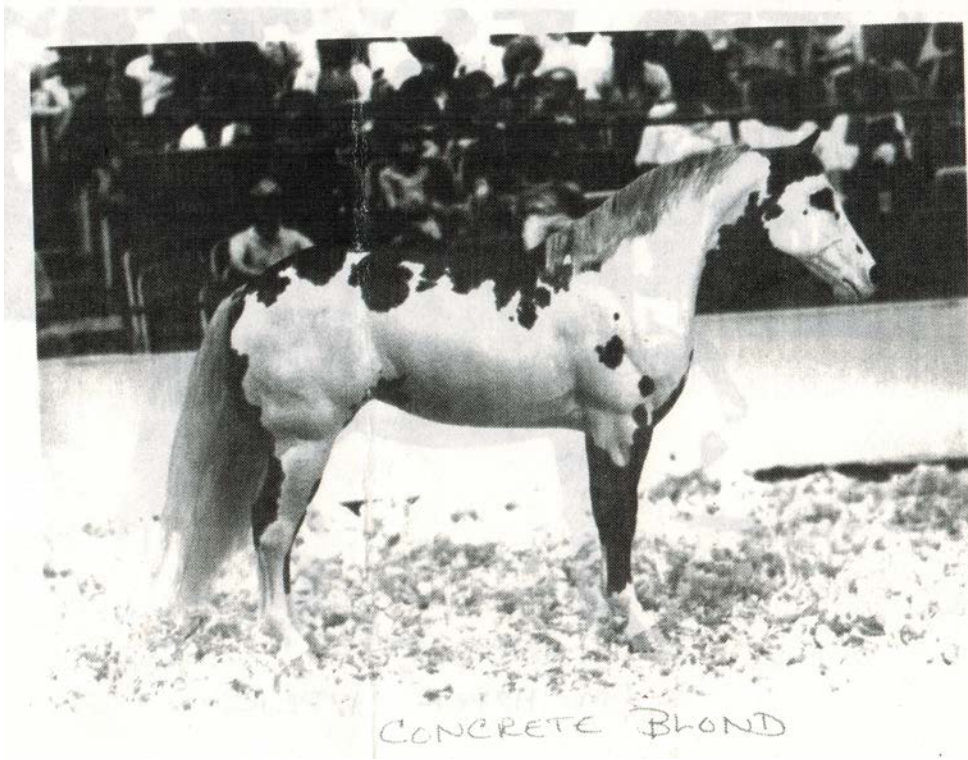
SIERRA COLORADO



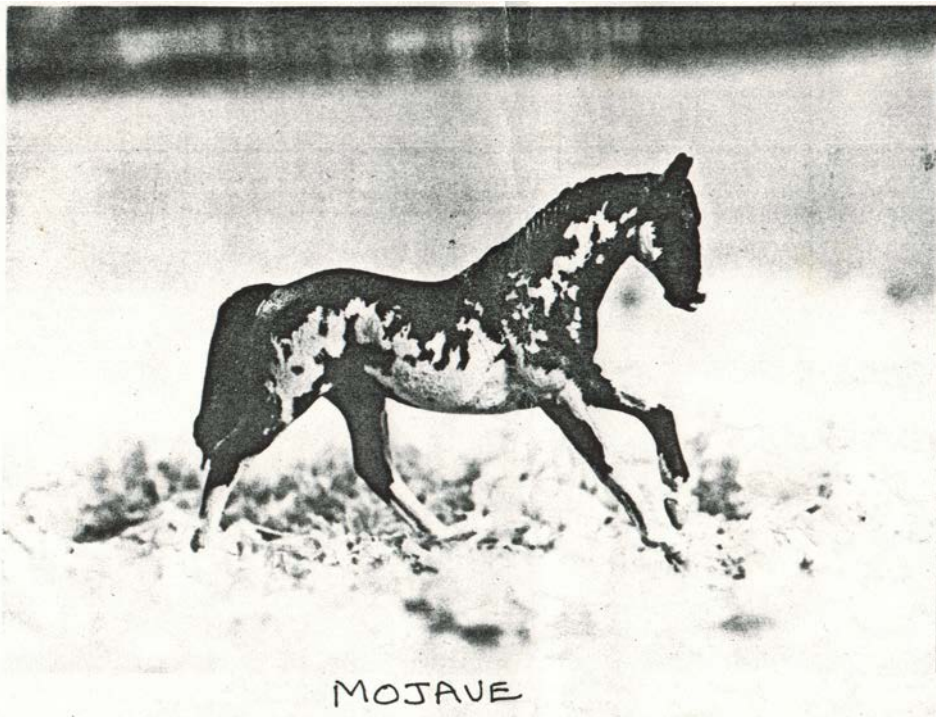
WILD IN THE STREETS



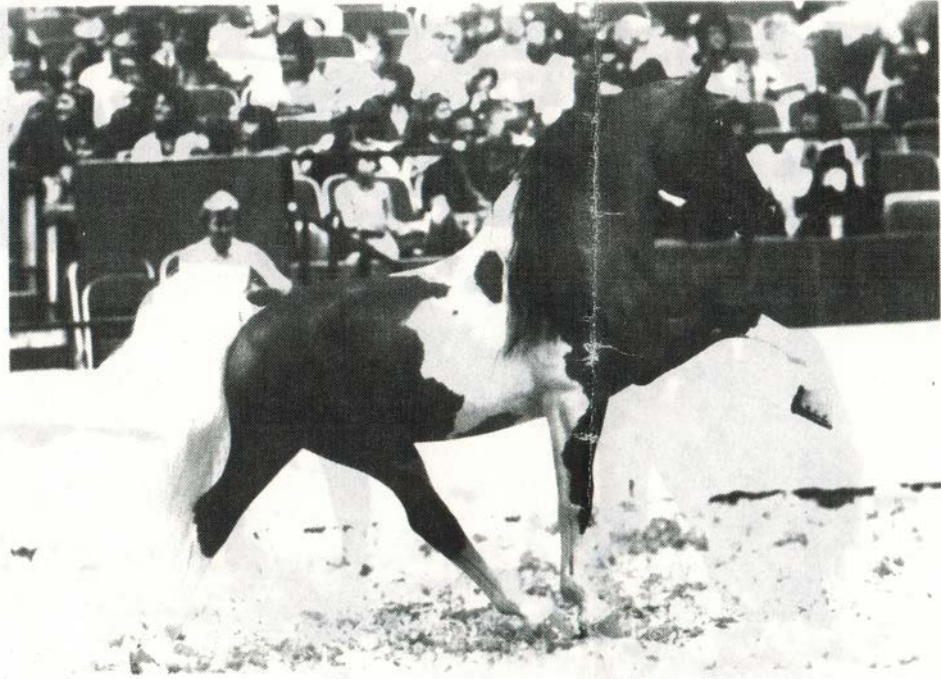
COYOTE TRICKSTER



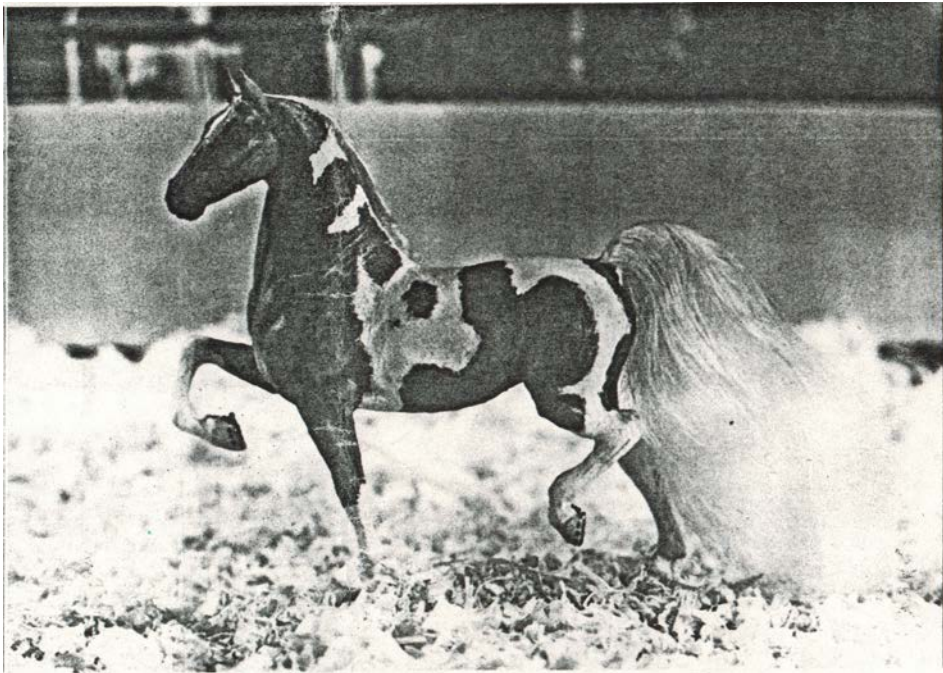
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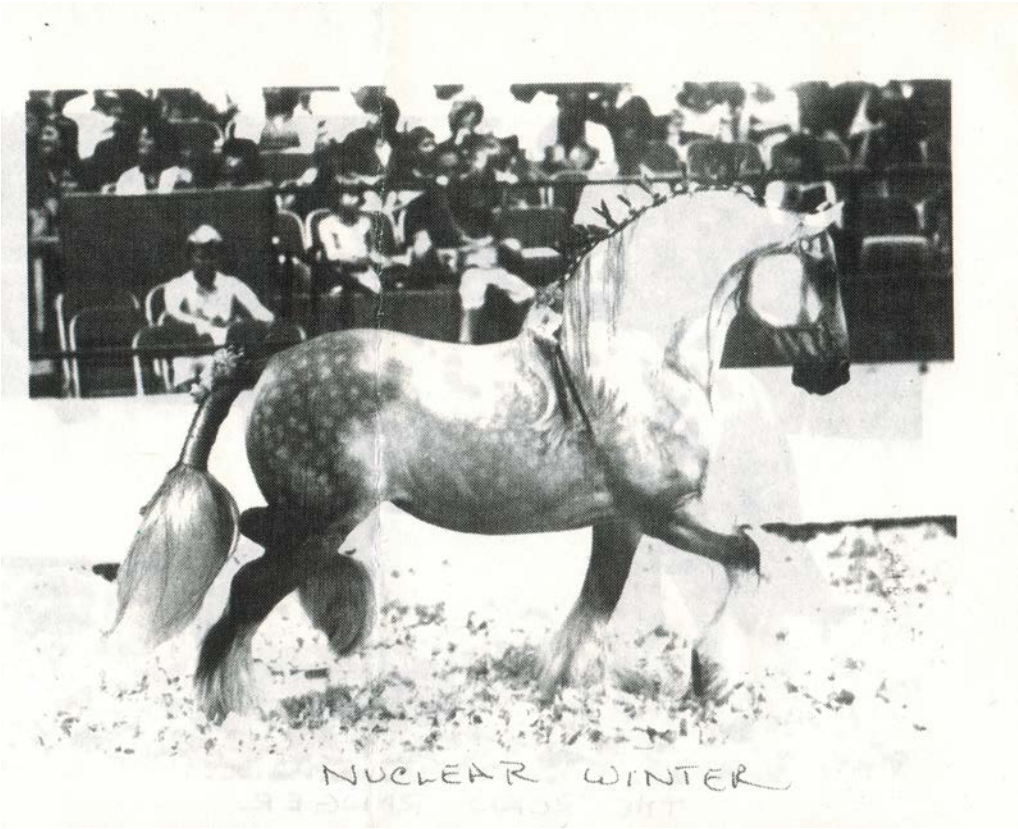
MOJAVE



CALYPSO SAN TROPEZ



S&M SUMMERTIME BLUES

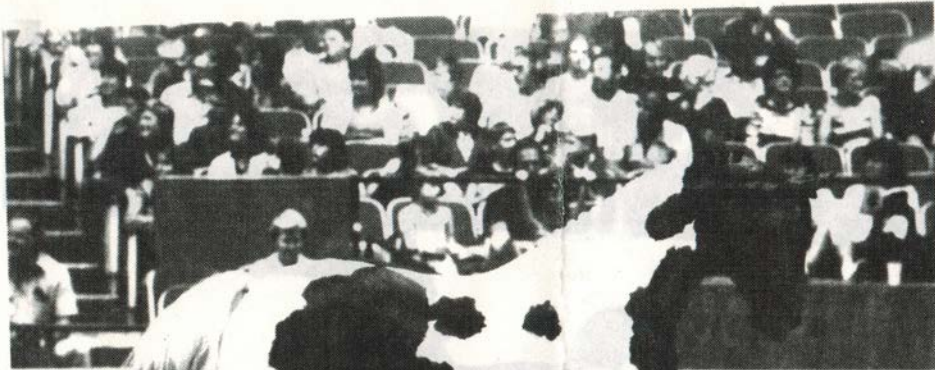


CALYPSO JON TWINE



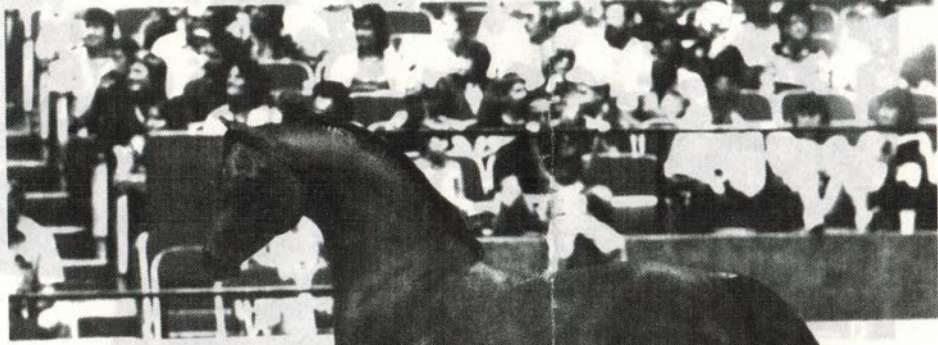


RAGNAROK -LOTHIAN



ART DECO

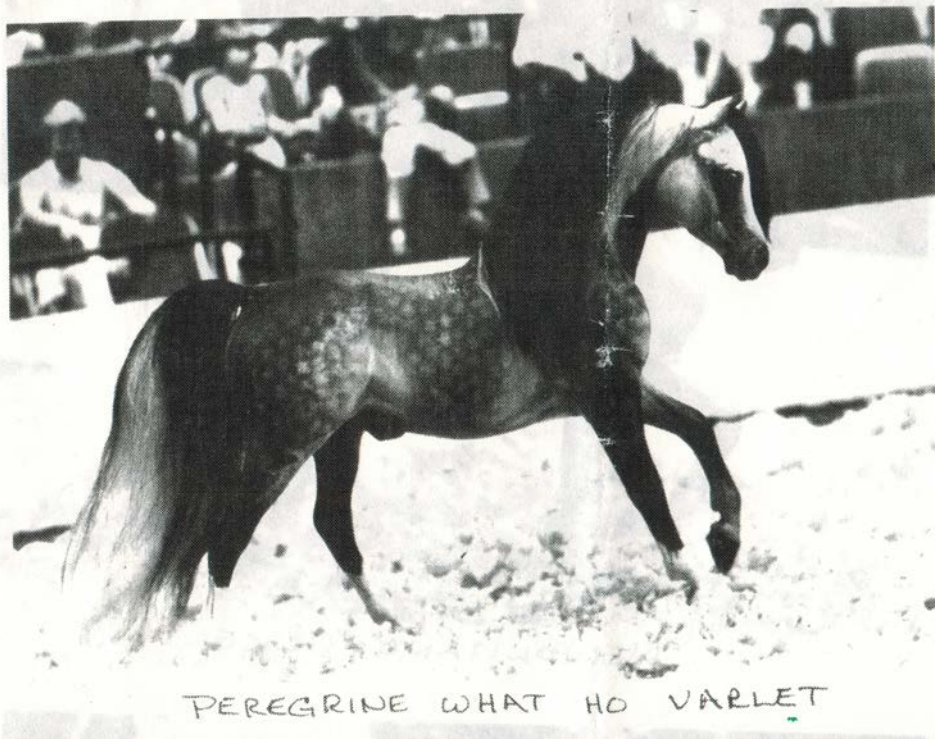


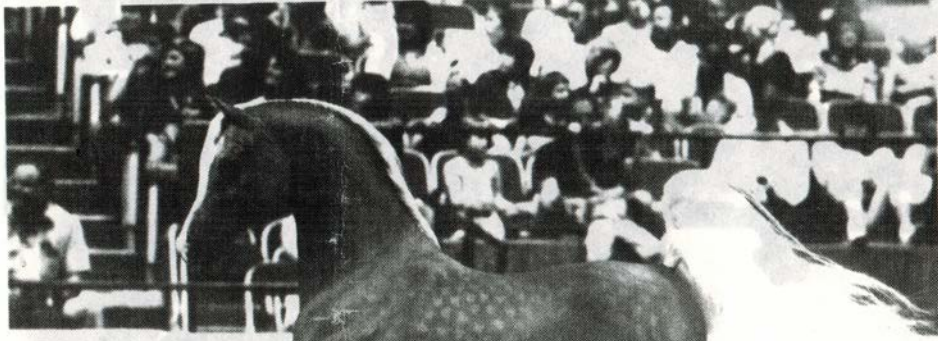


HEART OF GLORY



PEREGRINE BRIAN BORU

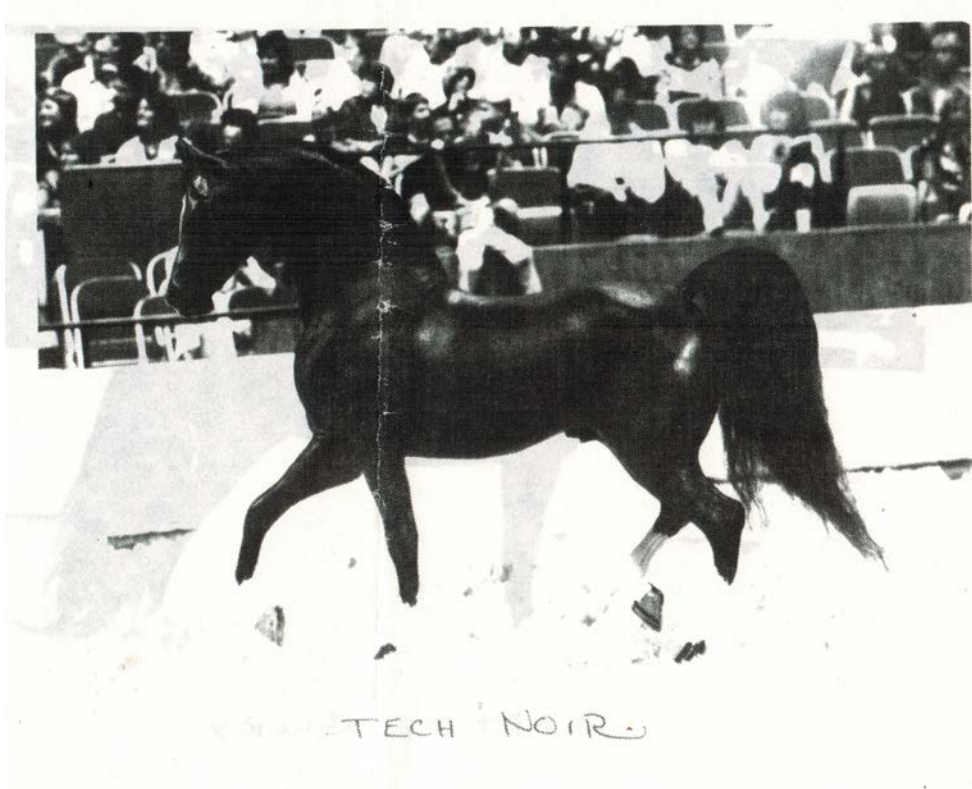


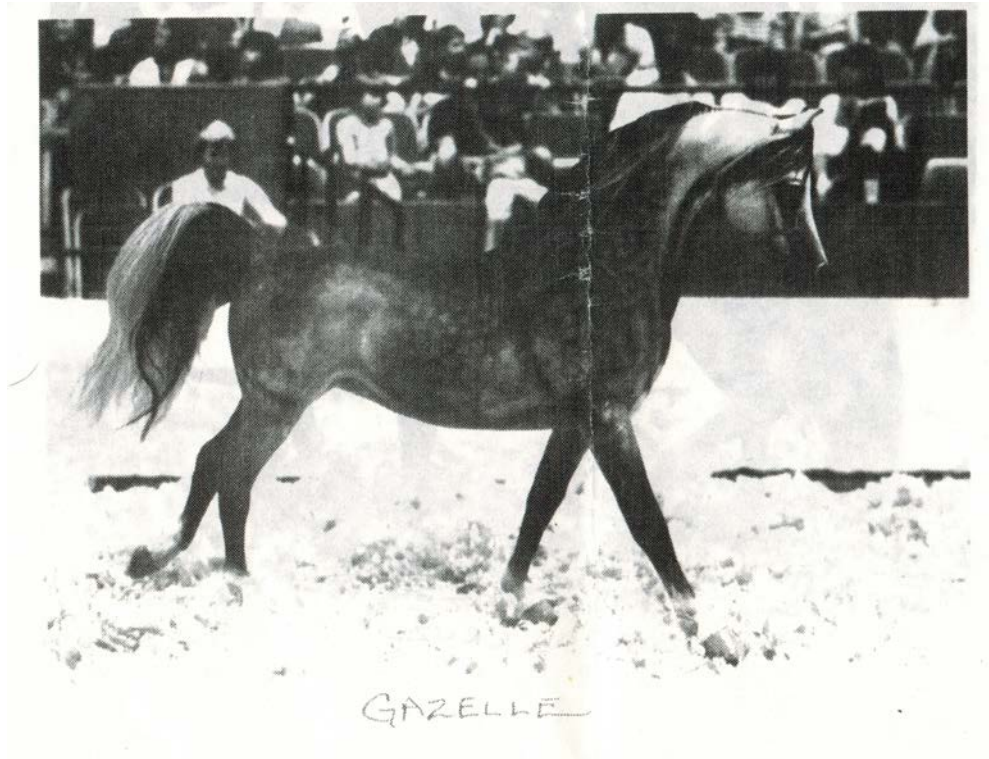


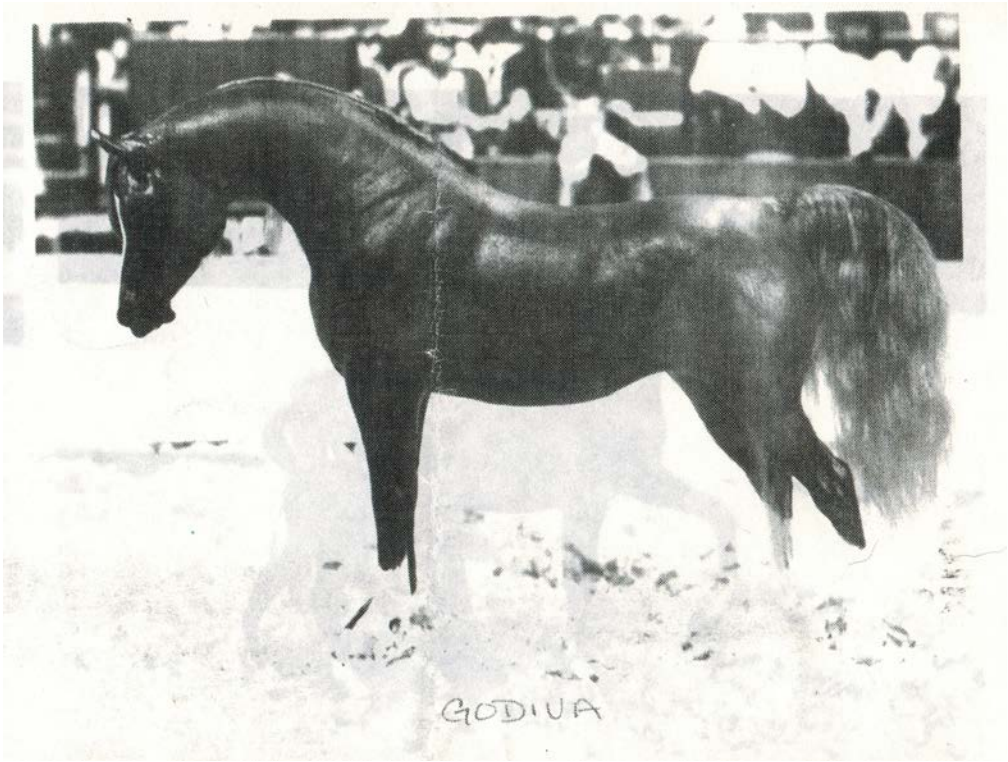
FIRE DANCING

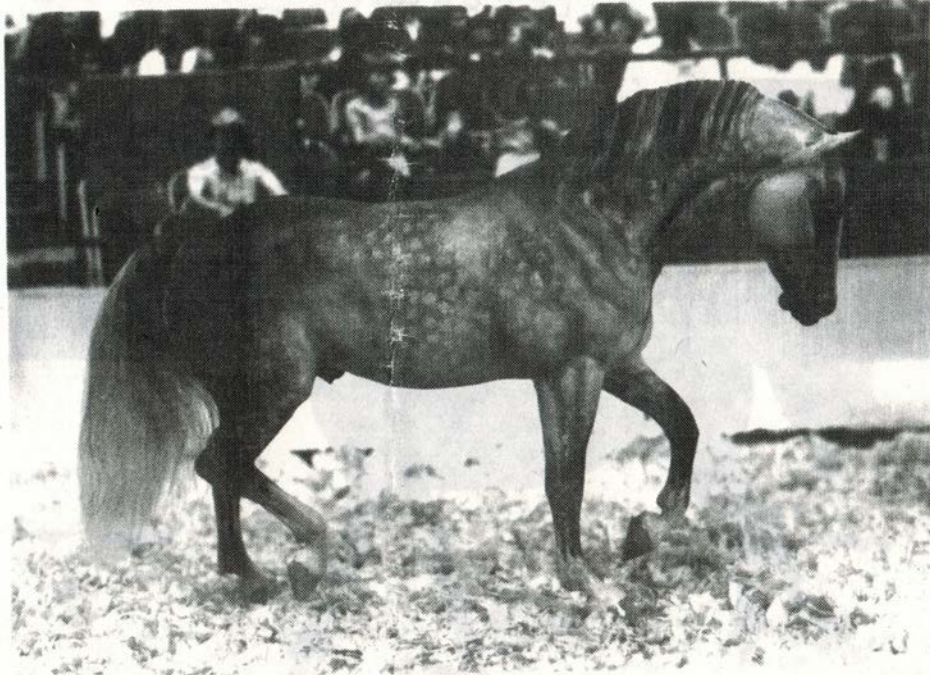


DRAGONFLY SIMON SEZ

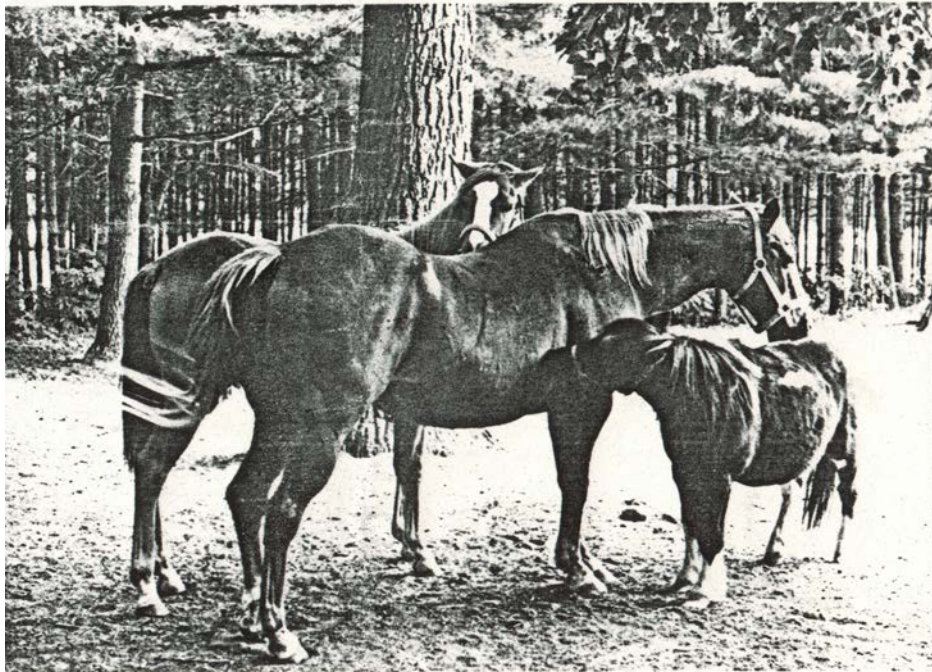








SANTA CRUZ



Right to left — Spot (26), Roberta (32),
and Roxanne (1). My horses and I
Thank you for bidding!