

The American Long Ears Society (ALES) formed an unprecedented union with its real counterpart, the American Donkey & Mule Society (ADMS). The model club is dedicated, as well, to all exotic breeds such as Zebras, Onagers, and Przewalski's horses.

Furthermore, another commendable activity found in the *Horsin' Around Club* is their "Charro Lottery" in which the eventual pot is split between a lucky winning member and the purchase of an abused horse. My own club, the *American Long-Ears Society*, does similar charitable work by offering annual group projects (such as the *ALES* family cookbook) and other fundraising projects (special auctions, raffles, and shows). These benefit worthy causes worldwide such as the Quagga Project in South Africa, the Donkey Sanctuary in England, the Przewalski Foundation in the Netherlands and Wild Burro Rescue in the USA.

Additional ideas to help your new (or existing) club to stand out from others are: welcoming outside competition (great incentive for non-members to "try out" your photo show circuit and possibly later join), implementing a Fantasy/Mascot model division (where less realistically detailed breed particular models can compete as well), and issuing traveling hi-point trophies to be forwarded to the newest winners each year (thus saving a little money in the award department).

If your club is breed specific, consider affiliating it with its real (live) counterpart. For example, in 1991 *ALES* formed an unprecedented union with its real counterpart, the *American Donkey & Mule Society (ADMS)*. We found this to be mutually beneficial by introducing the hobby to a whole new audience, thereby bringing a sense of legitimacy to the model horse hobby.

Now you're ready to develop a rulesheet or club information packet to send anyone inquiring about your new club. It should cover membership fees, newsletter subscription costs, registration procedures, entry fee/postage provisions for foreign members if applicable, information on your point system, NATIONALS, Year End awards, etc. "Opt for a club that is going to appeal to a lot of different types of people," counsels **Cindy Ellis**, *President of the American Model Halter Horse Association*, "because high membership equals active members."

Advertise your club in as many other newsletters and hobby magazines as possible. If your club happens to be regional or breed selective, scan the ads and classifieds in past issues and make a list of hobbyists who live in your area or collect that particular breed. Solicit membership by mailing them a copy of your rulesheet or club information packet. "Sometimes offering people special membership deals will entice them to join," adds **Stacy Busch**, *President of the Hoosiers State Horse Shows Association*. "I'd recommend finding kindered spirits with similar interests to become core members," proclaims **Leslie (Jeffreys) Kathman**, *Director of the Mini Model Horse Club*. "This is what gives your club its strength. Also, keep advertising, even after a club is established, to keep an influx of new blood with new ideas."

After a few people join, send out your first newsletter with a special welcome note. Invite members to

submit drawings, poems, classlists, photos, ads, etc. Also be sure and invite feedback. "Letting members participate in deciding club policies and rules," says **Dawn Deale**, *President of the Draft Horse and Pony Club*, "will often keep them interested and active." The same applies when planning your photo show circuit. "Make sure your judges are responsible and return photos promptly," stresses **Elaine Lindelef**, *President of the International Model Hunter/Jumper Club*. Nothing can kill a club faster. That failing, **Linda Sturhann**, *President of the Patroon Model Horse Owners Association*, offers some additional advice: "You can always seek advice from others experienced at running shows."

"Don't be discouraged that it really takes a couple of years to build a good, strong club," counsels **Heather Bartlett**, *President of the North American Stallion Association*. **Tammy Crowe**, *Secretary of the Iowa Model Racers Association* agrees. "Members seem to come and go in waves so don't let that discourage you. Above all, be friendly and never badmouth fellow hobbyists. Believe me, it'll get around!" Excellent advice!

Nearly 70 questionnaires were sent out to clubs and major newsletters in preparation for this article, with nearly two-thirds responding. A few had written with news of closure, a couple were in the process of switching to new identities. Still, the following is not by any means a complete listing of model clubs in the world

**Black Horse Ranch**  
 10400 Johanna Avenue  
 Shadow Hills, CA 91040  
**Black Horse Ranch Collection**  
**"Maiden Mare-ian"**

Traditional scale walking Arabian mare. Head turned with a gentle mare-looking expression. From her flared nostrils and pricked little ears, to her "maiden mare" udder, she is fully detailed. Posed in a secure full walk, she is ready for all of your halter and performance events. Molded in quality polyresin to capture all of the extreme details. Custom boxed, with styrofoam insert for shipping ease. First edition of 900 pieces in your choice of 6 colors (150 of each color)! Choose from white-grey ; shaded medium bay; red chestnut; bay going grey (like H-R rose grey); rose grey (more white base coat than other); & black-bay. We will be initially running them in these colors, later runs may be the same colors, but we will not duplicate markings. AT LAST, A QUALITY RESIN PIECE AT AN AFFORDABLE PRICE!!!! Beautiful enough for the original finish collector, affordable enough for the repainter (and you don't have to fix a bunch of conformation flaws!). Tentative delivery time is end of May. Price is \$30.00 each including shipping & handling! We don't want anyone to be disappointed and miss out on this new model, so please order early. Please send your check or money order now. All credit card orders will be charged at the time of order.

We would like to thank you for all of encouragement in this new endeavour. This whole product line has been developed for the model horse collector, not the toy market. We listen to what the collectors want and look forward to your input and comments. All of the pieces we will make are original sculptures from leading equine artists, not just remade models. New molds will be added to the collection approx. every 3 months. This is the first piece in the "Black Horse Ranch Collection".

**"Shetland Pony"**

Traditional scale walking Shetland Pony, approx. 8 1/2" tall. Molded in quality polyresin to capture all of the extreme details. Custom boxed, with styrofoam insert for shipping ease. First edition of 500 pieces in your choice of 4 colors (100 of each color)! Choose from white-grey ; palomino (shaded like H-R Monrovia color), black with a blaze face, and black pinto . We will be initially running them in these colors, later runs may be the same colors, but we will not duplicate markings. AT LAST, A QUALITY RESIN PIECE AT AN AFFORDABLE PRICE!!!! Beautiful enough for the original finish collector, affordable enough for the repainter. Tentative delivery time is end of May. Price is \$27.50 each including shipping & handling! We don't want anyone to be disappointed and miss out on this new model, so please order early. Please send your check or money order now.

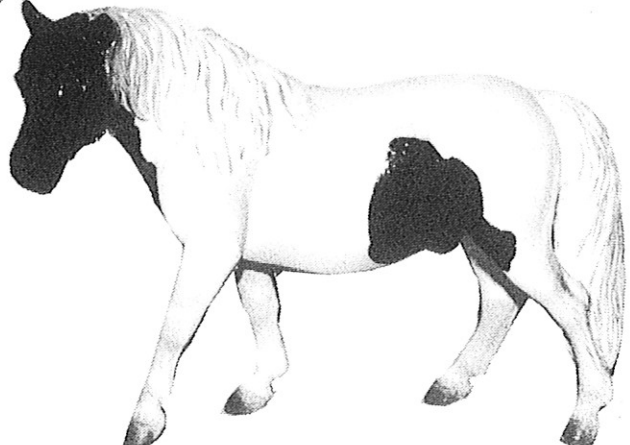
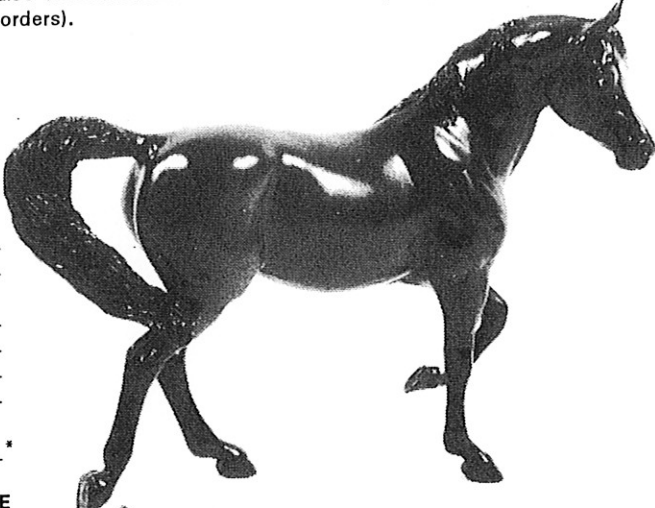
**BONUS POINT & PREMIUM CUSTOMERS**

Here's your chance to own a unique limited edition model designed just for YOU! We are offering the Shetland Pony above in a limited edition of 100 pieces in a color never again to be offered on this model.... "MINTED GOLD". This collector's edition is a metallic gold with shading, white mane, tail & legs, pink nose & hooves. The piece will be offered on a first come basis. You were notified if you were a premium customer last year, and you will be on our list of premium buyers (check with Customer Service if in doubt). OR you can order the pony by sending in 10 BHR Bonus Points that were given with all new Breyer models for 1994 & also 1995 models. All it takes is 10 to qualify! Staple or tape the Bonus Points on to the order form when you send in your order (no phone in orders).

**ORDER FORM**

**Black Horse Ranch Collection**

	quantity	price	total
<b>ARABIAN-"Maiden Mare-ian"</b>			
White-grey	_____	\$30.00 ppd	_____
Bay	_____	\$30.00 ppd	_____
Rose grey	_____	\$30.00 ppd	_____
Bay going grey	_____	\$30.00 ppd	_____
Red chestnut	_____	\$30.00 ppd	_____
Black-bay	_____	\$30.00 ppd	_____
<b>SHETLAND PONY</b>			
White-grey	_____	\$27.50 ppd	_____
Black	_____	\$27.50 ppd	_____
Palomino	_____	\$27.50 ppd	_____
Black pinto	_____	\$27.50 ppd	_____
LTD. EDITION "MINTED GOLD"	_____	\$27.50 ppd	_____*



Premium Buyer or  Bonus Points enclosed **CHECK ONE**

TOTAL ENCLOSED \_\_\_\_\_

Alternate choices: \_\_\_\_\_  
 SHIP TO ADDRESS (UPS ONLY):  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Your phone: (will not contact unless there is a problem with your order).  
 \_\_\_\_\_ day or evening? \_\_\_\_\_

today. There are many more in existence that this author may have missed. A few elected not to answer my questionnaire. However, this is a good cross-section of the different types of clubs available today - from regional to breed specific to special interest.

It is my hope that hobbyists reading this will be tempted to join one or two clubs today, or in the very least have a better understanding of the model club's importance and function in this hobby. Let's face it, we owe a HUGE debt of gratitude to the dozens of dedicated hobbyists who have braved time restraints and financial burdens all in the name of the glorious model horse hobby!

**HOW TO READ THIS LISTING:**

( @ % = + \* \$ # w n )  
 Club Name/Year it began  
 Contact Person  
 Address

**REGIONAL CLUBS:**

( @ % + \* \$ # n )  
 Canadian Model Club & Registry/1975  
 Mary Ann Dalton  
 310-10 A Street, NW  
 Calgary Alberta  
 Canada T2N 1W6

( @ + \* \$ # w )  
 Deep South Model Horse Club/1992  
 Alisa West  
 HC 74 Box 448  
 Hebert, LA 71418

( @ + \$ # w )  
 Minnesota Model Horse Association/  
 1982  
 Sue Rowe  
 Box 728  
 Stillwater, MN 55082

( @ = \* \$ # w )\_  
 Utah Model Horse Showers Association/1992  
 Janet Wilden  
 40 West 400 So.  
 Venice, Utah 84701-9333

**ALL BREED CLUBS:**

( + \* \$ # )  
 National Equine Miniature Exhibitors' Association/1991  
 Katie Carter  
 100 Oak Street  
 Auburn, AL 36830

( @ + \* \$ # )  
 Patroon Model Horse Owners Association/1988  
 Linda Sturhann  
 Rd 1 Box B7  
 Mount Upton, NY 13809

( @ = \* \$ # w )  
 Great Lakes Model Horse Association/  
 1979  
 Cheryl Monroe  
 4616 N. Ainger Road  
 Charlotte, MI 48813-8863

( @ + \* \$ # w )  
 Hoosier State Horse Showers Association/1981  
 Stacy Busch  
 5865 Couty Road #313  
 Cape Girardeau, MO 63701-9617

( + \* \$ # w )  
 Atlantic Coast Model Horse Association/1986  
 Lisa Strang  
 Box 539 B, RD #3  
 Boyertown, PA 19512-9106

( @ = \* \$ # w )  
 Western New York Model Horse Club/  
 1986  
 Diane Kennedy  
 258 Blackstone Blvd.  
 Tonawanda, NY 14150-8914

( @ + \* \$ # )  
 Horsin' Around Club/1990  
 Laurie Tweed  
 10 NE 162nd #32  
 Portland, OR 97230

( @ + \* \$ # )  
 The All Breed Model Horse Collectors & Showers Club/1988  
 Frances Lowe  
 12440 N. Piney Lake Road  
 Parker, CO 80134

( @ = \* \$ # )  
 Model Horse Enthusiast's Club and Registry/1986  
 Denise Gregoire  
 58 Dean Martin  
 San Antonio, TX 78240

( @ = \$ # w )  
 Tejas Model Horse Association/?  
 Daralyn Wallace  
 9635 Elmo Weedon Road  
 Bryan, TX 77808

**BREED-SPECIFIC CLUBS:**

( @ % = \$ # )  
 Model Arabian Registry Club/1982  
 Rhapsody Rhodes  
 Route 1 Box WR14  
 Pinnacle, NC 37043

( @ % = \* \$ # )  
 National Model Paint Showman's Club/  
 1991  
 Angela Tupin  
 P.O. Box 267  
 Mound City, KS 66056

( @ % + \$ # )  
 American Model Mustang Assoc./1992  
 Cari Zisk  
 1910 Targee  
 Boise, ID 83705-4226

**KEY:**

@ novice program available

% some restrictions apply, check with club

= less than 25 members

+ more than 25 members

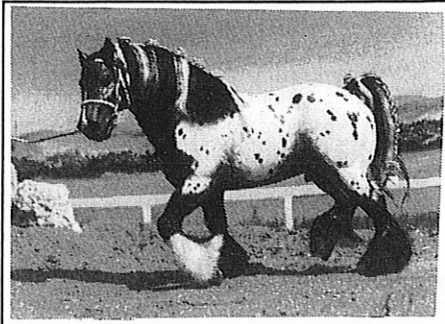
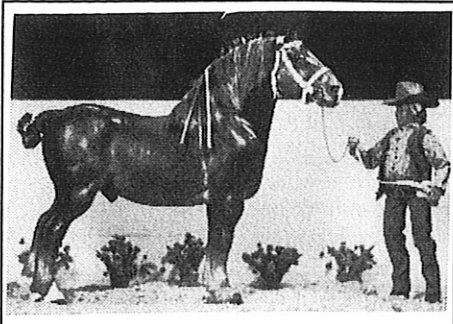
\* has club appointed point-keeper

\$ club newsletter available, inquire

# rulesheet/club information available with Self Addressed Stamped Envelope (SASE).

w clubbers outside region welcome

n no foreign member please



The Model Draft Horse Club was founded in 1988 to promote all draft breeds, and is yet another club which understands the importance of participation incentives.

( % + \$ # \* )

Combined Color Breeds Assoc./1975  
 Deb Carlson  
 4851 Greenwich Way  
 Oakdale, MN 55128-2038

( @ % = \* \$ # )

Model Appaloosa Horse Registry/1975  
 Brenda Suiter  
 P.O. Box 23774  
 Lexington, KY 40523-3774

( @ % = \* \$ # )

Spanish Breeds Association/?  
 Tammi Tews  
 2827 Avenue D  
 Coucil Bluffs, IA 51501

( @ % = \$ # )

Model Norwegian Fjord Club/1995  
 Cheryl Mundee  
 438 W. Chestnut Sp. #2  
 Genesee, ID 83832

( % + \* \$ # )

Gaited/Light Breed Club/1993  
 Deb Carlson  
 4851 Greenwich Way  
 Oakdale, MN 55128-2038

( % + \* \$ # )

Amer. Model Stock Horse Assoc./1990  
 Lisa Orton  
 1528 Forest Grove Road  
 Cedar Rapids, IA 52403-9005

( @ + \* \$ # )

All Breed Shows Only Club/1986  
 Michelle Miller  
 8050 Oakview Ridge  
 Rockford, MI 49341

( @ % = \* \$ # )

International Model Gaited & Park  
 Horse Society/1992  
 Cheryl Monroe  
 4616 N. Ainger Road  
 Charlotte, MI 48813-8863

( @ % + \* \$ # )

American Model Morgan Horse Asso-  
 ciation/1981  
 Laura Behning  
 5639 Pattillo Way  
 Lithonia, GA 30058

( @ % = \* \$ # )

American Model Pony Only Club/?  
 Deb Carlson  
 4851 Greenwich Way  
 Oakdale, MN 55128-2038

( @ % + \* \$ # )

The Model Draft Horse & Pony Club/  
 1990  
 Dawn Deale  
 1701 Mountain Pine Terrace  
 Richmond, VA 23235

( @ % + \* \$ # )

The American Long-Ears Society/1991  
 Juanita Snyder  
 5614 Crown Point Road  
 Coos Bay, OR 97420-9637

( @ = \$ # )

The Model Draft Horse Club/1988  
 Lisa Algarin  
 Rt. 1 Box 88-D  
 Little Mountain, SC 29075

( @ = \$ # )

Singlefooting Model Horse & Pony  
 Club/?  
 Melissa J. Arnold  
 3110 Tucker Road  
 Street, MD 21154

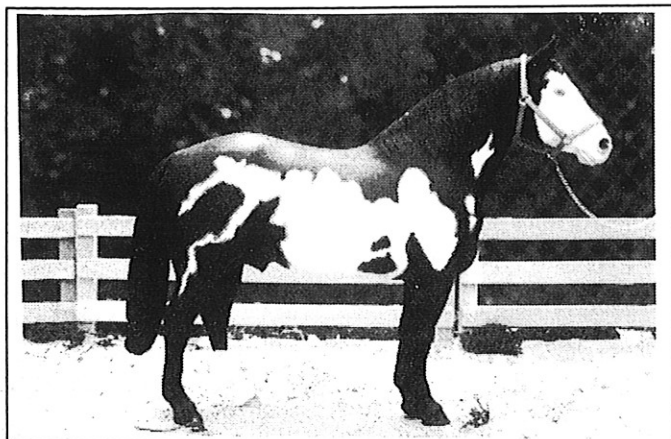
### SPECIAL INTEREST CLUBS:

( @ % + \* \$ # )

The Novice/Intermediate Horse Show-  
 ers Association/1992  
 Kathy Baublitz  
 R.D. #2, Box 1025  
 New Freedom, PA 17349

( @ % + \* \$ # )

International Model Hunter/Jumper  
 Club/1977  
 Elaine Lindelef  
 385 S. Catalina Avenue #109  
 Pasadena, Ca 91106-3347



Even if you only own one model, you can take advantage of several clubs. This model is eligible for NMPSC, and CCBA, etc.



The Model Arabian Registry Club has been around since 1982, proving that a little hard work and patience will stand the test of time.

( @ % + \$ # w )  
 Iowa Model Racers' Association/1986  
 Tammy Crowe  
 102 Raymond  
 Bowie, TX 76230

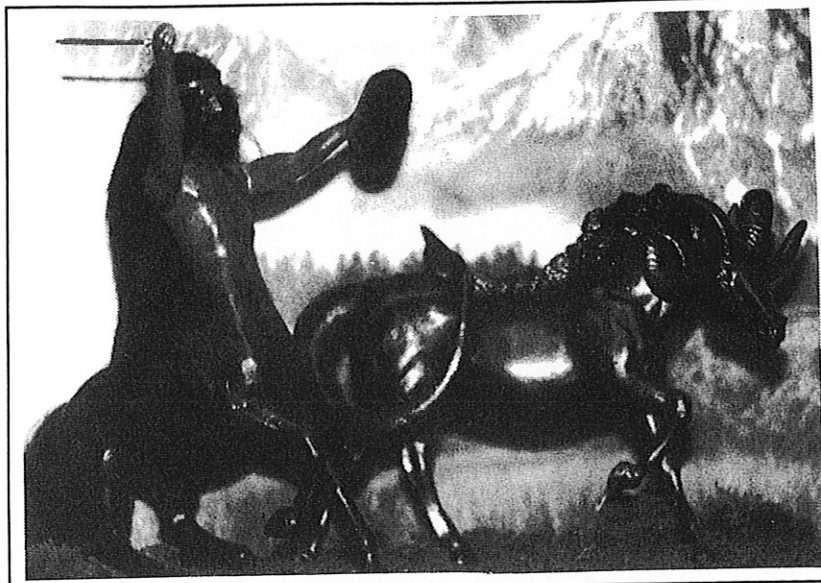
( @ % = \* \$ # )  
 Original Finish Collector's Club/1994  
 Sherry Ball  
 1080 S. 1500 E. #79  
 Clearfield, UT 84015

( % = \$ # )  
 Carousel Model Horse Club/?  
 Katie Gradl  
 17255 McCarron Road  
 Lockport, IL 60441

( @ % + \* \$ # )  
 Breyer Original Finish  
 Club/1984  
 Beverly Davis  
 802 North Shore Road  
 Atkins, AR 72823

( @ % = \* \$ # )  
 Plastic Equine Assoc.  
 for Creative Enthusi-  
 asts/1994  
 Susan Anderson  
 Rt 1 Box 184  
 Grafton, ND 58237-  
 9786

( % = \* \$ # )  
 North American Stal-  
 lion Association/1994  
 Heather Bartlett  
 926 Wade Hollow Rd.  
 Owego, NY 13827



There is literally a model horse club for every kind of equine in creation. Even this Ghengis Khan Centaur and "Xanth" the serpent/ram/horse creature would be comfortable in the Mythical Model Club and Registry!

( @ % + \* \$ # )  
 The Model Other Breed Club/1988  
 Thea Ryan  
 1210 S. Bridgeport Place  
 Sioux Falls, SD 57106-3464

( @ % + \* \$ # )  
 The Mini Model Horse Club/1989  
 Lesli Kathman  
 1001 Mill Road  
 Madison, AL 35758

( % = \* \$ # w )  
 The Donkey and Mule Society/1992  
 Claire Ashworth  
 3 Cheltenham Road  
 Greaves Lancaster  
 England LA1 452

( @ % = \* \$ # )  
 Model Foal Breeder's Association/1976  
 Tracy Rogalla  
 87 Orchard Road  
 Greenbrier, AR 72058

( + \* \$ # )  
 Amer. Model Halter Horse Assoc./1976  
 Cindy Ellis  
 310 LeGrande Boulevard  
 Aurora, IL 60506

( % + \* \$ # )  
 The Great American Cattle Club/1988  
 Cheryl Mundee  
 438 W. Chestnut Sp. #2  
 Genesee, ID 83832

( @ % = \* \$ # w )  
 New Jersey Performance Horse Regis-  
 try/1993  
 Kelly Stock  
 210 Whitesville Road  
 Jackson, NJ 08527-5139

( % + \$ # )  
 Star Travelers Model Horse Club/1995  
 (Formerly the Imperial Mounted Guard)  
 Sue Ann Weaver  
 Rt 3 Box 381  
 Pine City, MN 55063

( @ % + \* \$ # w )  
 The Great Lakes Breyer Registry/1984  
 Kerri Gehrman  
 2215 Pepper Valley Drive #7  
 Geneva, IL 60134

( @ % = \* \$ # )  
 Mythical Model Club and Registry/1989  
 Tracy Rogalla  
 87 Orchard Road  
 Greenbrier, AR 72058

( % = \$ # )  
 Intermediate/Ad-  
 vanced Model Horse  
 Club/?  
 Jennifer Patinka  
 1444 Smith Crk Rd.  
 Nichols, NY 13812

(In Development)  
 See Sidebar Below  
 For Mares Only Club/  
 1995  
 Dawn Carrel  
 1327 Merona Place  
 Anaheim, CA 92805

The Fellowship for  
 Equine Excellence &  
 Data (F.E.E.D.)  
 P.O. Box 604  
 Norco, CA 91760-  
 7307

**Dawn Carrel is looking for new staff members to help her reopen the "For Mares Only Club." Back problems and lack of funds forced a temporary hold status recently. Interested hobbyists should contact her at:**

**For Mares Only  
 Dawn Carrel  
 1327 Merona Place  
 Anaheim, CA  
 92805**

# SHLEI ORIGINAL ART<sup>®</sup>

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Photo by Michael Posey

**Leah Posey Patton & Chris**

*Congratulations  
to Mr. & Mrs.  
Chris Patton!*

*February 4, 1995  
Dallas, Texas*

*Renaissance feast for the reception with family and  
friends in Renaissance costumes. Yes! These are our  
wedding outfits!*

By Leah Posey Patton

Saddles are not required for riding or showing any horse (you can ride bare-back, or show in halter classes) but if you want to get into performance classes, a saddle becomes a necessary piece of equipment. To decide which saddle you need, you must ask a series of questions (of course, for model showing, you can have several model-size saddles for the cost of one real one!!!) to determine what you need.

**Question ONE** - English, Western, or Saddleseat? For models, we tend to go for versatility. We want our models to be able to compete in as many areas as possible. Just remember, no Quarter Horse will show in Park or Saddleseat, so a cut-back saddle is not necessary here. For Arabs, Morgans, and Saddlebreds, well that's another story.

**Question TWO** - What aspect? Pleasure? Cutting? Roping? Jumping? There are basic all-purpose saddles that are acceptable for most events within English or Western types.

Once you have decided which direction(s) to go, you can choose a saddle (or saddles) that will suite your needs.

**WESTERN:**

With the exception of a heavily silvered saddle, nearly any plain Western riding saddle (Figure 1) will work for pleasure or Trail events. For Gaming purposes, the shape and weight of the saddle changes. Gaming saddles have rounded backs with less fender. Some Arab pleasure saddles (Figure 2) resemble the gaming saddles - the backs are smaller and rounded to allow for the shorter back of the breed.

Whereas pleasure saddles may have only a single girth, roping saddles have a different horn and MUST have a back girth. Without the rear girth, tension on the rope will cause the saddle to flip up. The back girth is not tight, but should be able to have a hand between it and the horse's belly (on a real horse). The two girths should have a connector strap at the belly.

There are All-Purpose English saddles (Figure 3) which are suitable

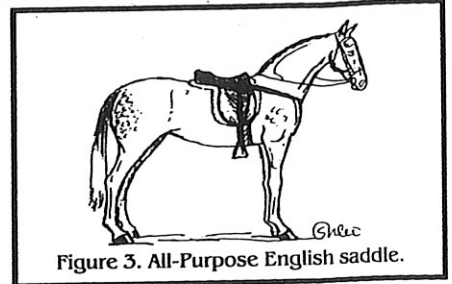


Figure 3. All-Purpose English saddle. jumping or dressage (Figure 4). It is the shape and length of the flaps, as well as the angle and rise of the seat, which change the use of English saddles.

Cut-back or "show" saddles (Figure 5) are used on Park-horse breeds. They are called cut-back due to the shape of the pommel, where it is opened to allow for a difference in wither shape and action. Show saddles are used without saddle pads in the show ring. If some kind of a protective pad is used, it should not show beyond the edges of the saddle. Placement of the saddle is different from that of English

saddles as well. Because of the difference in the saddle placement, seat shape, and stirrup length, the rider sits further back on the horse, allowing for the difference in animation and

# TACK TALK: SADDLE BASICS

for Pleasure, hunter-hack, basic jumping, and lower level dressage. These would be the best bet for an English working horse or pony. Saddles also are made for specific events such as

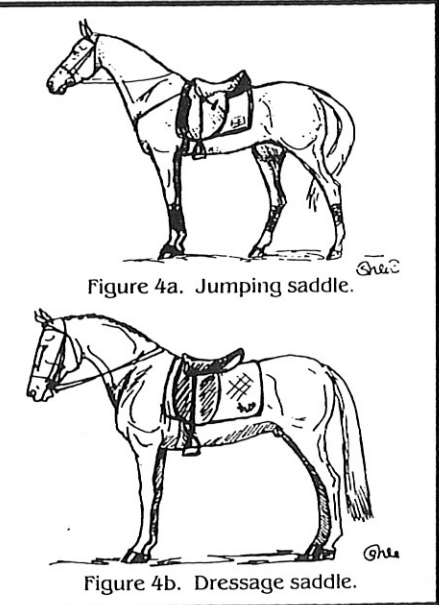
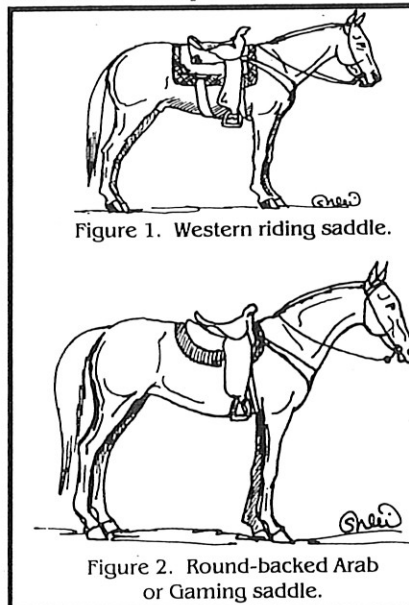


Figure 1. Western riding saddle.

Figure 4a. Jumping saddle.

Figure 2. Round-backed Arab or Gaming saddle.

Figure 4b. Dressage saddle.

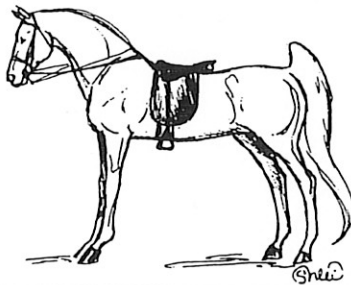
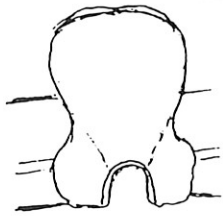


Figure 5. Saddleseat or "Show" saddle.

action.

With the hobby becoming more detailed and continuing to strive for realism, it becomes necessary to use the right kind of saddle for classes whenever possible. If you are campaigning a horse for basic versatility, you would be wisest to invest in an all-purpose English saddle in dark brown or black (with a MATCHING color bridle). For your Western side, a plain working western saddle would be for pleasure, trail (and maybe roping if it is double-girthed) and a round-backed gaming saddle for gymkhana events. I would NOT recommend using a big pleasure saddle on a gaming horse.

Color of Western saddles is an on-again/off-again fad. For a while, tan (or "light oil") with plain tooling or some basket-weave was popular. Personally, I would not count off for using a saddle of any regular leather color (brown, russet, tan, black) regardless of the current real-show trend. Do, however, make sure your bridle matches your saddle. Saddle pads should try to coordinate with the rest of the tack, the horse's color, and the riders attire.

To jazz up gaming tack, use fleece accessories - leg wraps, colored bridle, and matching saddle pad, preferably matching the rider's shirt (if a doll is used). Try not to get too many colors going at once - a basic color for the saddle with one main color for the other tack with a bit of a third color for accent is more than enough.

If you have several horses that you will be using the same saddle on, be sure it fits the range. If you are mixing Traditional scale with Artist Series horses, chances are the same saddle will NOT fit all of the horses.

Proper fit of all types of saddle is included in the illustrations. Also, try and vary some aspect of the tack (a different type of bridle, a new color of trim/saddle pad) so that every horse you own does not appear in the same pose wearing the same saddle. Many judges have only tack presentation as ways to judge off a class - it's difficult to choose between three Lady Phases in different colors all wearing the same saddle! 🐾

**WANTED:**

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Jamie Coughlin  
1525 Britton Road  
Lynn Haven, Florida  
32444-3311

**The Haynett . . . Continued**

**Equitana USA**

OK, so this one didn't come from the Haynet, but people on the Haynet were probably getting annoyed that I kept asking for information on this (thinking all the while that it was this year) until I found out it was 1996. Anyway, so I thought it could still fit in this column. Did you catch my line of reasoning? Then maybe you too have been reading this issue too long.

Equitana is considered the "World's Fair of Equestrian Sports." It has been held on every odd numbered year in Essen, Germany for the past 20 years and now will be held every even numbered year at the Kentucky Fair & Expo Center in Louisville, Kentucky. This next year, 1996, will mark the first year for Equitana to be held in the USA. This is exciting news, but chew on this horse lovers: Equitana USA takes place in Louisville, July 18-21; the Equestrian events of the 1996 Summer Olympic Games in Atlanta, Georgia are set to begin on July 22, and that brings us to the final weekend in July, which has for the past four years become home to BREYERFEST!!!!

Equitana USA will feature a wide variety of commercial exhibits, as well as seminars, lectures and exhibitions. The two-hour "Equestrian Variety Show" on Thursday, Friday and Saturday night will be the most elaborate of these, sure to satisfy any equine admirer.

Sounds very exciting, and none of us can wait for the very first Equitana USA, but will there be a Special Run Breyer model!?!? 🐾

*Feel free to drop me a line with any juicy tidbits for our new column at our e-mail address or for addresses, etc. on information you've seen here. This column was added due to a number of requests from our readers to get specific updates on hobby happenings and news from the model makers. What else would you like to see in our pages? We can only add it here if you speak up and let us know! -ED.*



## ANNOUNCING....An all-new club!

### The ALL HALTER MINI CLUB!

This club is dedicated to the promotion and showing of mini model horses 4.5 inches at ear tips or smaller.

#### What sets this club apart from the others?

- \* The director does not/shall not show in AHMC shows.
- \* Quick return of photos by monthly show judges is stressed.
- \* OFs and RRHs do not compete against each other.
- \* Separate division for NOVICES.

Have I piqued your interest? For more information send a LARGE SASE to the director:

AHMC  
c/o Jan Cary  
32979 Heatherwood  
Lenox, MI 48048-2929

# FOR SALE:

1993 JAH SPECIAL:  
**SILVER DUST**  
(NIB w/Certificate)  
JUST \$90 ppd.



1994 JAH SPECIAL:  
**MOON SHADOWS**  
(NIB w/Certificate)  
JUST \$90 ppd.

1994 BREYERFEST SPECIAL:  
**BRIGHT ZIP**  
(NIB/Unsigned - JUST \$90 ppd.)  
(NIB/Signed - JUST \$105 ppd.)

Dawn Marie Calo  
7086 Ashlawn Drive · Brecksville, Ohio 44141  
(216) 526-1101 · Fax (216) 741-1181  
Internet: tmhg@aol.com · AOL: TMHG

## Wanted: Good Homes for the Following!

- Factory Error Black/White Cow: asymmetrical horns, only 81 made, send SASE for details; mint, \$90.
- Gold Charm Secretariat: signed by Peter Stone, mint, \$28.
- Black ASB Weanling: mint in box, \$30.
- Red Bay PAS: mint, \$35.
- Porcelain Dapple Gray Sham: mint, \$135.
- Porcelain Black Pinto San Domingo: mint, \$155.
- #62 Chestnut Saddlebred Weanling: near mint, \$30.
- #91 Old Gray Elephant: small rubs, \$10.
- #450 Rugged Lark: mint, \$20.
- #818 Palomino Pinto ASB Weanling: signed by Peter Stone, mint in box, \$48.
- #821 Sorrel Stretch Morgan: mint, \$20.

- Traditional-sized English bridle by Susan B. Young, dark brown with blue browband decoration, LSQ, \$15.
- 2 Traditional-sized red and white jumps with 4 poles total, similar to Breyer's Grand Prix jumps, \$10.
- Foam powder for photo footing, green and earhtone, \$2.
- Black rubber riding boots (for real people), good condition:
  1. Fair quality, mens' size 9, \$12.
  2. Good quality, womens' size 8½, \$15. (Both for \$20.)

Postage included. Send SASE with all correspondence.  
Martha Gross • 11322 Myrtle Lane • Reston, VA 22091

# BRITISH STYL

By Marian Rickerby

Model Horses Unlimited welcomes members from abroad as well as from the United Kingdom. We do run our club along "British" lines but are sure members from other countries will find much of interest and we are always interested to hear "how things are doin'" wherever you come from, and we are always pleased to publish queries and articles from abroad.

We would love to see American (or any other nationality of course) collectors at our Live Show even if they are not members (although they would not be able to actually show models) - judges always especially welcome but we love to see spectators as well. So if you or any of your acquaintances are visiting Britain any time PLEASE let us know: even if you're not here for our Club Live Show, there is usually a live show going on somewhere for most of the year (we may even arrange one specially in your honour!).

We hold regular photo shows at which foreign entries are very welcome and arrangements can often be made for you to pay in U.S. dollars if you can't get hold of £ sterling so do please ask! The Club's own Photo Shows are FREE to enter (Members only of course) and for members outside U.K.

return postage is also included so you don't have to worry about getting "foreign" postage stamps either, although if you have a lot of pix we may have to send surface mail (or we could send a few back by air and the rest surface if you had some you especially wanted back in a hurry). However, we will send by air wherever possible as we realize how annoying it is to be without your best photos for a long period (and you wouldn't want to send your worst photos, would you?!). Why not give us a try - and maybe YOU could do a bit of judging for us as well (or instead)? We have recently instituted (by popular request) separate classes for American Light Horse Breeds and Western Ridden (including Performance) - only two classes at the moment although if they prove popular we will consider dividing further - as well as the more usual (over here) classes: you'll have to join to find out more about them!!


Or why not try POSTAL SHOWING? I understand this is not popular in other countries but here it is almost as popular as photo showing (and has been in existence for much longer). It's fun, cheap and less "realistic" models have just as much chance as "better" ones, so why not give THEM a chance to shine? Haven't you got some models that you don't have photos of, or ones that never seem to do themselves justice in pix? Give them a go at postal showing!

Then there is our unique GRADING SYSTEM where ALL models stand an equal chance of climbing the Grades and winning themselves certificates, ribbons and rosettes! Get YOUR shows listed in our Diary (this is also available to non-members) FREE and it will also count towards the Grading. It is an on-going system so models don't have to "qualify" within a year or any other time period: they can participate whether they win at every show or only occasionally, whether they are shown several times a week or only a few times in the year.

Free "UNClassified" advertisements (word limit) for members only in the Newsletters: you have only a stamp to lose to advertise your models for sale or wanted, shows and other

events, anything you want in - in this column.

JOIN NOW AND DON'T MISS ANY MORE THAN YOU ALREADY HAVE!!! Please note that the weighty Membership Package will sent surface mail so may take four to six weeks from the receipt of your Subscription to reach you. The current (if available) or next Newsletter will, however, be sent to you by AIR MAIL, so you will know within a couple of weeks (Post Office willing!) that your subscription has arrived safely: if you have not heard anything with three to four weeks PLEASE WRITE. Things DO occasionally get lost in the post (as you probably know) and with TWO postal systems to traverse, that doubles the chances, although most items get through without incident. Occasionally items take several months to arrive, so you may write and say something has not arrived then end up with two copies: if this is the case, please let us know if it is a Membership Package (don't return, the postage will not be worth it) and we will let you know what to do: we may have a new member you can pass it on to (or you could persuade a friend to join?). If a Newsletter please pass on to a friend (Please let us know if you have not received your Membership Package within a month of receiving your Newsletter).

*I have been a member of Model Horse Unlimited for over a year now, and can attest to the excitement involved in being part of an international club, let alone an international model horse club. Don't let Marion scare you off, the postal service does indeed have its days when dealing internationally, but I have never recieved a late issue, and Marion is so on top of address changes, I think she knows where I'm going to be next before I do. The club is incredibly active (hey, they're just waiting for excuses to hold shows - tell them you're coming and they may hold one in your honour . . .) And while we're on the subject, let's see more foreign collectors here in the states (TMHG lowered it rates just for you - \$30/yr AIR MAIL)! -Ed. *