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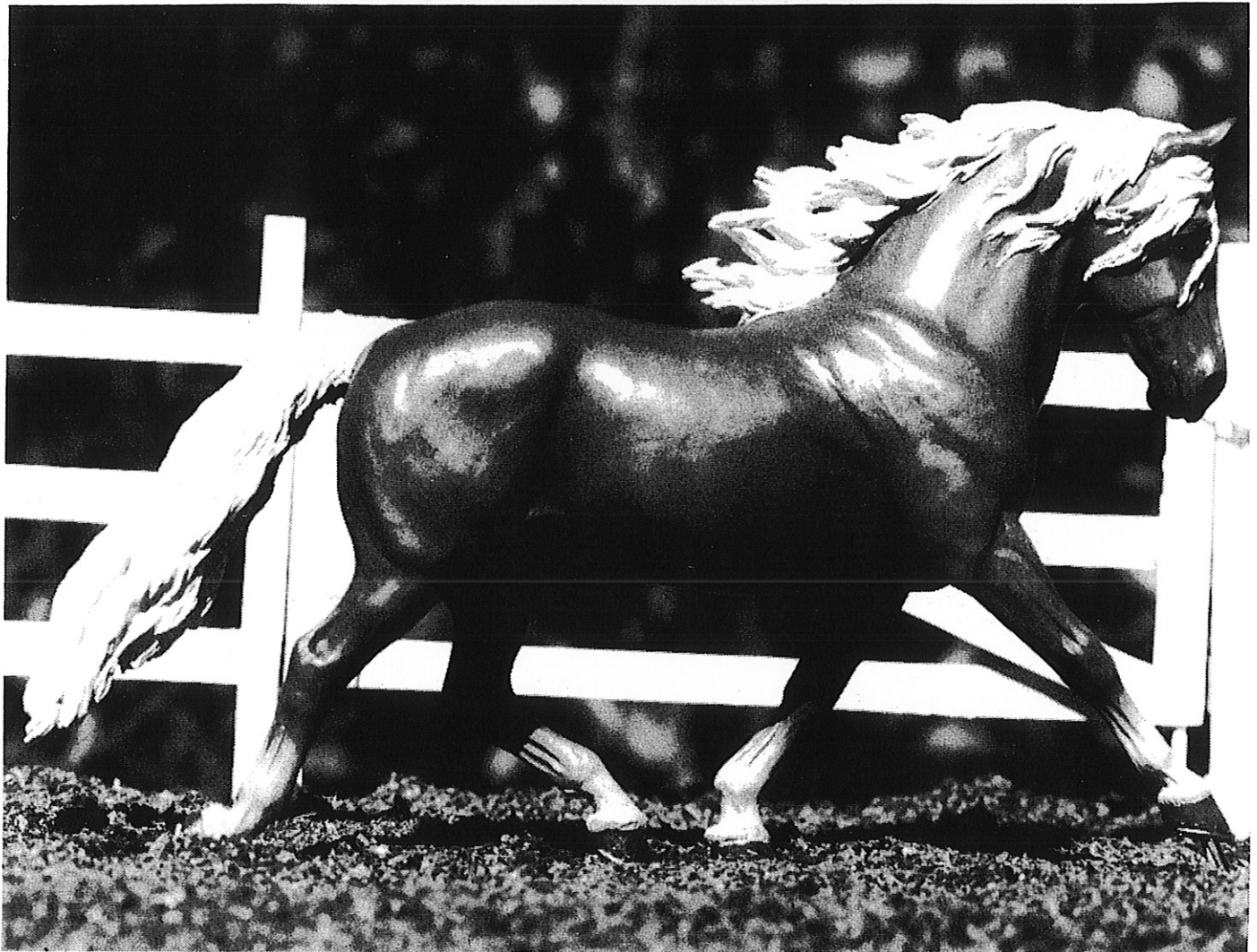
# The Model Horse Gazette



MAY/JUNE 1995

VOLUME 10 NUMBER 6

\$5.00



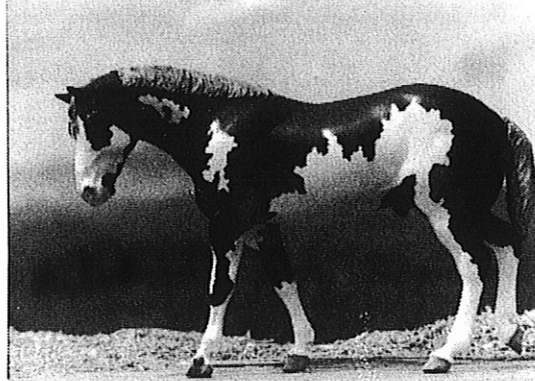
## **INSIDE THIS ISSUE:**

**PROFILE:** Model Horse Clubs  
**Hobby Happenings:** Collecting European Style

**Plus:** Photo Showing Clinic (Saddleseat Pleasure), Long Ears A to Z (Mules vs. Hinnies), Wilshire Woodshop (The Post Box), Tack Talk (Saddles), a new column courtesy of the computer internet and Much More!!

# PRESENTING . . .

## *Carol's Original Works*



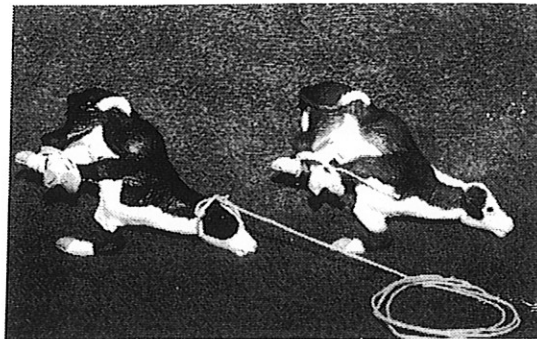
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# The Model Horse Gazette

America Online: TMHG or Internet: tmhg@aol.com

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Linda & Bob Sturhann

## MANUSCRIPTS:

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## PUBLICATION DEADLINES:

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## ON THE COVER:

Halflinger Stallion  
Original Finish Sculpture  
by Donna Chaney  
Photo by Lisa Algarin

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## ADVERTISING RATES:

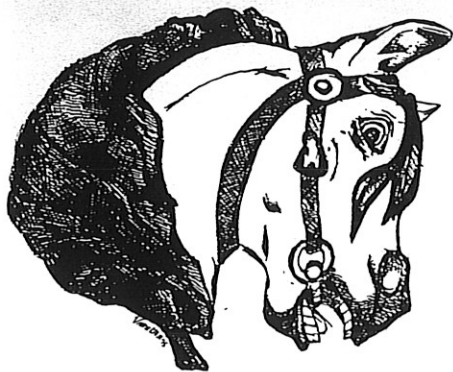
All ads must have a half inch margin on an 8 1/2 x 11 page.

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# Letter From The Editor . . .

Happy Spring and Surprise! Welcome to yet another step forward for *The Model Horse Gazette*. From now on, the Gazette will be printed on glossy stock from cover to cover! This is just one of the major additions we're adding to the magazine this year, but you'll just have to wait and see what happens next. If your subscription is about to run out, or you know a friend whose subscription has run out, let them know there's no better time than the present to renew!! I promised you big things this year and they're only beginning to happen, but I need your help! Be sure you send for sales lists

from our advertisers and let them know you saw their ads in the Gazette. Spread the word about the changes the Gazette has undergone and encourage your friends to subscribe. We still need to add some numbers to our subscription base before our plans for the Gazette move forward.

And it doesn't just pay to subscribe because of our all our great articles, photos, and cool new look. You may want to check out the new advertising rates for subscribers as well as new Mail rates for foreign subscribers!

To insure our big plans not only to uphold, but increase the current quality of the Gazette's presentation and articles, we've implemented additional positions to our staff. I would like to Congratulate Jamie Coughlin, Leah Posey Patton, and Juanita Snyder on being appointed Senior Assistant Editors to the Gazette. If you see them around or are dropping them a line, let them know what you think of the Gazette and what else you'd like to see in these pages! Don't be surprised if you hear from them personally regarding information for  
*Continued on Page . . .*

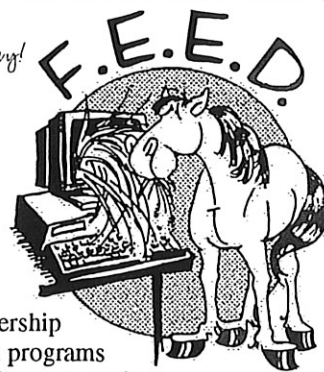
## SOMETHING TO THINK ABOUT . . .

Some members keep a club so strong  
While others join just to belong.  
Some dig right in, some serve with pride  
Some go along just for the ride.  
Some volunteer to do their share,  
While some lie back and just don't care.  
Some always pay their dues ahead,  
Some get behind for weeks instead.  
Some do their best, some build, some make  
Some do nothing but only take.  
Some lag behind and let things go,  
Some never help their club to grow.  
Some drag, some pull, some don't, some do  
Consider which of these are you! !

*Submitted by Juanita Snyder, taken from a local 4-H newsletter.*

*Hoofbeats along the  
Information Superhighway!*

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**FROM THE EDITOR . . . Continued**

articles, etc. Feel free to contact them for information on the Gazette and they will also be able to supply live show donations in the form of TMHG subscriptions.

As I had hoped, our readers will benefit greatly from our new AOL address. Besides the speedy replies to inquiries, check out our new column "Heard it on the Haynet," with the most up-to-date information on Breyer and the model horse world!! The Haynet is the model horse mailing list on the Internet. Remember when I described the Holiday Inn at Breyerfest as a shopping mall of stores all dedicated to model horses? If you thought that was heaven, how'd you like to get 30-50 pieces of mail EVERYDAY?! There you have the haynet. If you're on the internet, let us know and we'll tell you how to get hooked up (tmhg@aol.com), if you're on America Online, we have a chat in the conversation rooms every Sunday at 5:00 p.m. EST time (8:00 Pacific) under private room, type "model horse" and you're in!

This issue is packed with some exciting articles, once again. You won't want to miss Juanita's very thorough article on Model Horse Clubs, or Wilshire Miniatures Post Box obstacle article. Jamie brings us a photo clinic on Saddleseat pleasure and Leah enlightens us on different saddle types and uses. We even have a guest writer from Brittain, as Marian Rickerby joins us with some notes on Model Horses Unlimited.

Also, congratulations to Leah Posey Patton and her new husband, Chris, who were married on February 4, 1995. Look for her wedding photo beneath the Shlei Original Art ad in this issue!!

Before I forget again, I made a rather quiet move back to Ohio. I forgot to mention that last time!

**the Model Draft Horse Club**  
**Open to all pure and part-bred**  
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By Juanita Snyder

## TOPIC: MULE VS. HINNY

*A mule is the term given to the hybrid resulting from a cross between a male donkey x female horse, and is a sterile species. A hinny is just the opposite cross of a mule, a male horse x female donkey, also a sterile species.*

Hinnies have a long history of service to man that dates back to Biblical times. They, along with mules were considered appropriate for only the highest, most exalted people to ride upon. Kings, Popes, and other such royalty rode beautifully deco-

pulling a chariot. And secondly, a rare imported horse stallion could produce a whole herd in about the same time it would take to produce a single mule. Onagers & horses were swift for battle. The mule and hinny were slower and better adapted for work.

In China, mules & hinnies were traditionally bred from sturdy Mongolian ponies for purposes of pulling carts and hauling wares to market. In fact, today hinnies are still more commonly seen in China than in any other country. On the island of Cyprus in the Mediteranean, the hinny was once the most popular riding and pack animal. The same was once true for Ireland as

strong, sturdy draft mules for various agricultural work.

The second factor in mule popularity is the fact that it's just plain harder to produce a hinny. The conception rate in jennets (or donkey mares) are low, even when bred to other jacks. Add to that not many horse stallions are eager, much less willing, to breed jennets. The ones who do so are because they've been taken when young and reared with donkeys so as to become accustomed.

Thirdly, there was the problem of size. Since the Dam (in the case of a hinny, it's the donkey jennet) is

# LONG EARS A TO Z (ASSES TO ZEBRAS)!

rated, perferably white, hinnies and mules. There is a well known wall painting in Thebes, Egypt dating back to around 1400 BC depicting a pair of white hinnies. Another pair of hinnies, these harnessed to a chariot, are depicted in a harvest scene at the Tomb of Khaemhet, also in Thebes, dating back to the 18th Dynasty (1567-1320 BC).

Mules and hinnies were likewise bred by the Sumerians of ancient Iraq, though it is more likely that hinnies were the primary hybrid for two reasons: first, domesticated horses were in short supply back then. It was Onagers, smallest of the Asiatic Wild Asses, who were used to pull war chariots. We know this because the Standard of Ur, a work of art from that time period, shows four long-eared animals closely resembling Onagers,

well.

In America, mules have proved to be more popular than hinnies with several factors lending themselves to this. First, it was George Washington's interest and support of mules that helped spark the increase and use of them in the newly formed United States. After the Revolutionary War, Washinton was given an Andalusian donkey jack named "Royal Gift" by the King of Spain. Later, the Marquis de Lafayette presented Washington with yet another donkey jack, this one of Maltese origin named "Knight of Malta." His stock coupled with those of Henry Clay, eventually provided the foundation stock from which sprang nearly all the jacks produced in this country. And sought after they were, especially in the South, for raising

primarily responsible for the height of its offspring, this puts hinnies in a smaller size bracket than the mule. Even a very large jennet is unable to produce the size of colt that a large draft horse mare can, therefore the smaller hinny would not be as much use as a heavy draft animal as the bigger mule. Besides good, large jennets are more valuable as a breeding animal for her own kind.

The above factors should not however discount the hinny's role in helping to shape the development of this country. Though in smaller numbers, hinnies were right alongside the horse and mule, pulling wagons westward, planting crops, working the pit mines, and taking the family to church on Sunday.

Essentially, the difference

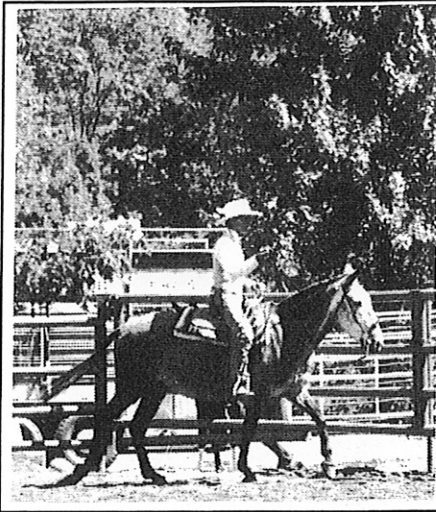
between a hinny and a mule is parentage: hinnies have *donkey* dams and mules have *horse* dams. Sometimes the subtle differences make it hard to distinguish between the two, but generally hinnies tend to have a more horse-like body, better set of withers than the mule, and a lighter more horse-like head. Ears may or may not be shorter, but the mane and tail of the hinny tends to be fuller than the mule, and hooves more round instead of the U-shape of the donkey.

Mules on the other hand, tend to inherit its physical characteristics from its donkey sire from its long straight back, narrower body, low front end, straight shoulder, flat withers, and heavier head. Its tail is indeed horse-like except wispy and sparse more like the donkey parent. Even the mane is donkey-like.

Hinnies are also more likely to neigh like their horse parent than bray. Mules do a little of each. Both are sterile as each has the same amount of chromosomes (63) as compared to the horse with 64 and the ass with 62. Chromosomes are those little bodies in the sex cell which must match up perfectly two by two before the cells can divide and grow into a new creature. Mare mules or hinnies have been known to conceive, but usually abort within a short time.

Since the Dam sets the standard for height and temperament in the hybrid, it is then left to the Sire to set the standard for bond size. Stock type breeds such as the Appaloosa, Paint, and Quarter Horse, as well as other light breeds such as the Morgan, Standardbred, Arabian, and various gaited breeds, are among the most popular stallions used in creating the ideal modern saddle hinny. Evidence to their incredible stamina is in the increasing number of Arab hinnies (and mules) now hitting the endurance circuit. It should also be noted that if gaited stallions are used (Paso Fino, American Saddlebred, Tennessee Walking Horse, etc), hinnies often inherit the gait. Mules and hinnies can rack, singlefoot, or foxtrot.

Hinnies are intelligent,



A typical hinny... very horselike features including rounder, fuller body and shorter ears.

**"Hinnies and mules can be seen strutting their stuff at horse shows around the country, under saddle, harness, or pack."**



A prize winning mule! Notice flatter withers, long ears, & "mealy" markings around eyes, muzzles (and inside legs). Yes, the mule in the foreground has unusual white oval spots on his flanks.

affectionate, gentle creatures said to be less nervous than the average mule at a young age. Like mules, hinnies will most likely keep their head when in a tight situation, and think their way through it rather than panic.

In the showing, both are generally lumped together as "mules" and so the use of, training, and care of the two are exactly the same. Hinnies and mules can be seen strutting their stuff at horse shows around the country, under saddle, harness, or pack.

The American Donkey and Mule Society is a national breed registry that accepts hinnies of any size (miniature/pony, saddle, pack/work, or draft) or color. If you do not currently have one but are in the market for one, the ADMS can point you in the right direction with its breeder listings. Remember folks, this is a registry for the living, breathing variety.

**American Donkey & Mule Society**  
**2901 N. Elm Street**  
**Denton, Texas 76201-7631**

For hobbyists wanting to buy or make a hinny model, or those who have one in their collection and wish to show it, you may contact the American Long Ears Society for more information.

**American Long Ears Society**  
**5614 Crown Point Road**  
**Coos Bay, Oregon 97420-9637**

Perhaps it would be best to not think of hinnies and mules as just 1/2 horse or 1/2 donkey, but rather as unique individuals with a wonderfully blended and complete set of characteristics from two separate equine worlds. This plus a few new ones not found in either parent but belonging exclusively to themselves, is what we today revere as the highly regarded *hybrid vigor*.

*Coming in the next issue of The Model Horse Gazette's Long Ears A to Z, Juanita Snyder will bring us the excitement of Coon Jumping!!*

# Wilshire RUMORS!

WHERE DO THEY START!

I WOULD LIKE TO PUT AN END TO A RUMOR THAT I HAVE HEARD FROM THE GRAPEVINE. SOME HOBBYISTS ARE UNDER THE IMPRESSION THAT BOB AND I PLAN TO CLOSE WILSIRE MINIATURES AND LEAVE THE HOBBY.

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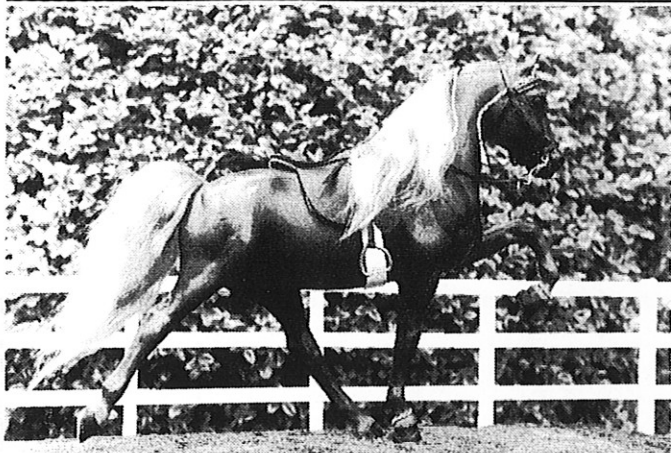


Photo #1: Chestnut Tennessee Walking Horse mare.

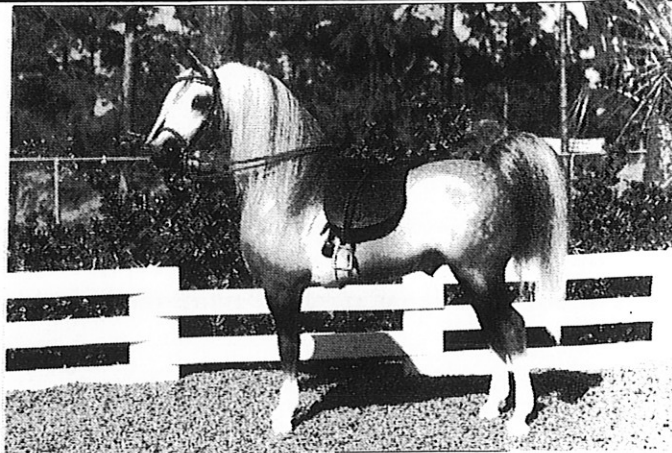


Photo #2: Dapple grey Arabian stallion.

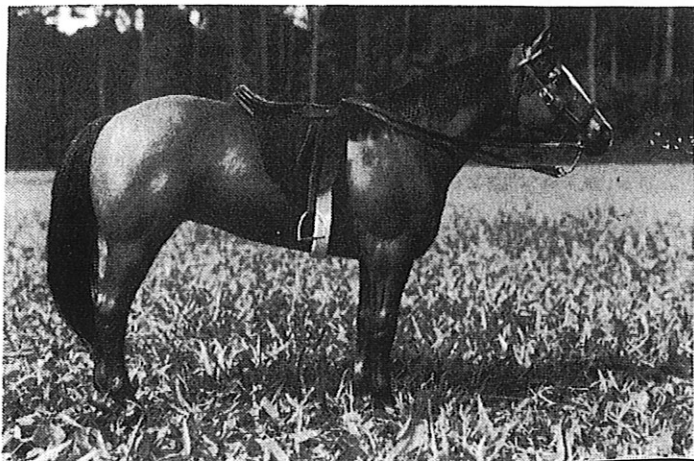


Photo #3: Bay Quarter Horse mare.

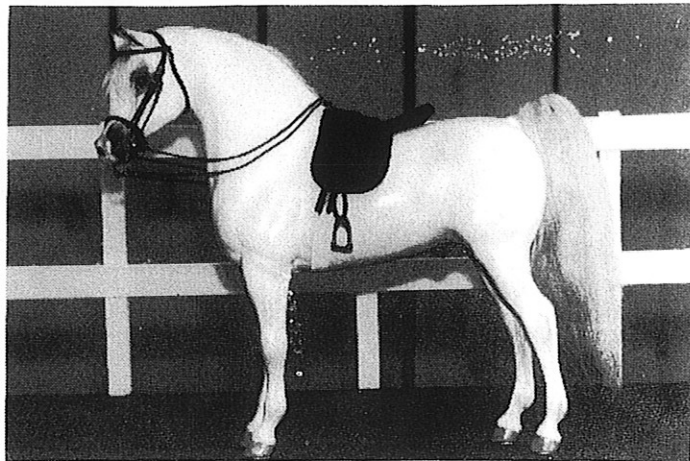


Photo #4: Grey Arabian stallion.

By Jamie Coughlin

Ideally the saddleseat division is divided into several classes. ASB park, light horse (Arab, Morgans, etc.) park, performance TWH (big lick), light shod TWH, plantation TWH, ASB pleasure light horse pleasure stock breeds) are only a few of the many classes that could be offered in model shows. Unfortunately the majority of shows offer one class: SS/Park. It becomes necessary for one judge to compare the entrants not against each other, but to the standards of each entries division. The winner is that horse which most closely matches his or her standard.

A saddleseat horse is judged on manners, correctness and brilliance of action, overall style, and to a lesser extent, attire and conformation. A pleasure horse is judged more heavily on manners and way of going, while the

park horse's brilliance and flashy gait are most important. In either class the horse should display high knee and hock action, controlled speed, and an

upright, collected head set. Compare this to the long, low, ground-covering action and lower head set of a hunter.

Tennessee Walkers nod their heads with each stride while racking horses and other breeds do not. The judged gaits are walk, trot and canter. Five gaited ASBs will also do the slow gait and rack. Performance Tennessee walkers do the single foot (slow running walk), running walk, and rocking chair canter. Other naturally gaited breeds may do a favorite gait, and canter. Some breeds don't

canter but have a faster version of their natural gait. In such a case the owner should note this on the photo back.

**I placed this class 2-1-3-4:**

In this class we have the hodge podge of divisions you might expect in  
*Continued on page . . . 34*

# TWHE PHOTO CLINIC